

|  |    |
|--|----|
| Feminism and Catholicism<br><i>Ana Karla Silva-Fernandez</i>   | 1  |
| Mammy: The Symbol, the Myth, & the Commercial Icon<br><i>Taquesha Brannon</i>  | 3  |
| Male Identified Shorties: Towards a Culturally Specific Understanding of African American Girl's Self-Esteem<br><i>Jillian Hernandez</i> | 8  |
| Hunting, Hawks, and the Breaking and Remarking of Strong Shakespearean Women<br><i>Angelina Fadool</i>                                   | 13 |
| As A Woman Thinketh<br><i>Tiffany Yeomans</i>  | 16 |
| Women's Studies Accomplishments  | 17 |
| Women Artists<br><i>Angelica Clyman, Natasha Duwin, Jacqueline Gopie, Vanessa Monokian, Wendy Ordonez</i>                                | 18 |
| Women's Studies Activities: People and Places  | 20 |
| When We Were Kings<br><i>Jonathan Escoffrey</i>  | 21 |
| Women and a Liberating Islam in Sufism<br><i>Ivanessa Arostegui</i>  | 22 |
| Women's Entrepreneurial Activity in Latin America and Caribbean Countries<br><i>Victoria Kenny</i>                                       | 25 |
| Bunuel's Version of Tristana and the Inversion of Power Relations<br><i>Zoila Clark</i>  | 31 |
| Biographies  | 35 |

