

ANTHROPOLOGY THROUGH FILM

Native American Issues, Voices and Perspectives

ANT 4930 –B51 Topics in Anthropology - Anthropology Through Film

Fall 2004

Thursdays 2:00 to 4:45 PM

*Biscayne Bay Campus
Florida International University
Miami, Florida*



Big Horn Memorial at Custer Battlefield, Montana

Through films and Internet media this course explores major issues of contemporary indigenous peoples of America. Each week we will view award-winning films made for theaters, television and as documentaries. Modern media written, produced or acted in by native peoples portray to the public the issues Natives consider important, in Native voices, and from Native perspectives.

Readings written by indigenous peoples complement the films and focus our discussion on the issues of ethnic identity, tribal sovereignty, environmental pollution, economic development, health disparities, human rights, spirituality, religious freedom, sacred lands, language retention, music, art and dance.

Anthropological perspectives highlight the use of cross cultural comparisons for understanding myth, ritual, traditional healing, kinship, gender, social stratification, racism, commodification of ethnicity, culture change, religious revitalization, artistic innovation, modernization, globalization, and sustainable communities.

READINGS

Susan Lobo and Steve Talbot. 2001. *Native American Voices: A Reader*. Second Edition. Upper Saddle River, New Jersey: Prentice Hall.

eHRAF. Electronic Human Relations Area Files.

This is a WebCT assisted course. Web page at: <http://www.fiu.edu/~wiedmand/courses/anthrofilm>

INSTRUCTOR

Dennis Wiedman, Ph.D. Anthropologist
Associate Professor
Department of Sociology and Anthropology

UP Office: DM 336B
BBC Office: AC I 310
Phone: 305-348-2262

Email: Dennis.Wiedman@fiu.edu

Web Page: www.fiu.edu/~wiedmand

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