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Work Samples



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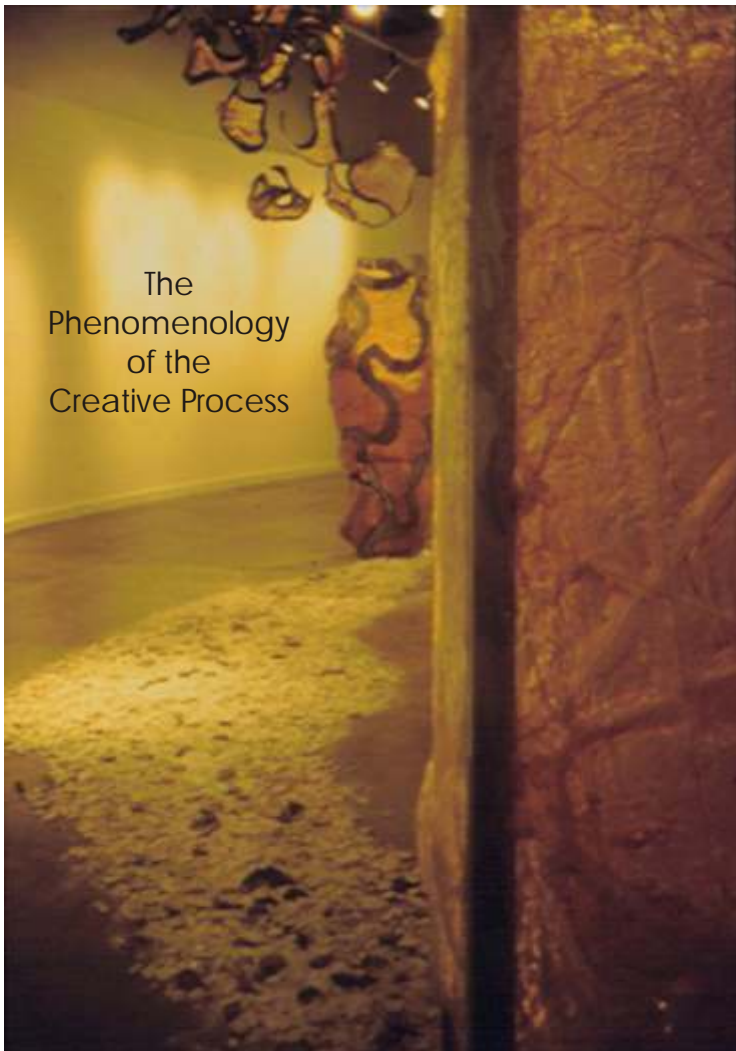
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A r t i s t S t a t e m e n t

My brain works in strange ways...at least so it seems to me. This has created situations that have affected my psychology and emotional development in a subtly complicated fashion. I am sure a trained psychologist would straighten me out in no time.

In working I try to figure things out, specifically the process itself and what drives me to make art. Working with the premise that there is some commonality between human beings (a basic psychological premise), I believe that a personal investigation of my creative process will lead to some, hopefully concrete, information about what drives us as thinking beings.

A Phenomenological Approach Site Specific Installation




The
Phenomenology
of the
Creative Process



Detail of Consciousness
and Forms of Thought



Being

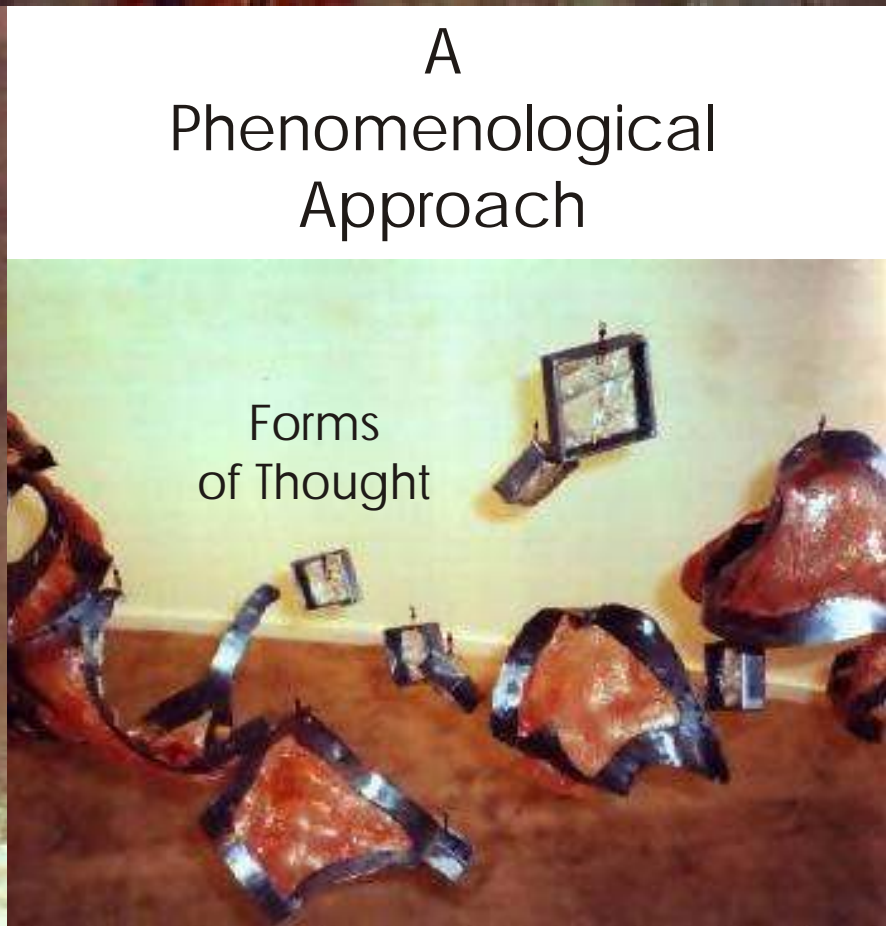


Consciousness

Steel, Aluminum, Wire, Fiberglass, Plaster, Monofilament



Details of...



A
Phenomenological
Approach

Allegory of the Cave

63" x 48" x 24"



Plaster, Fiberglass
and Lighting



Limitations

31" x 33" x 1"



Steel, Fiberglass
Wire and Tulle



The Categories

9" x 9" x 2"



Steel and Fiberglass

Epistamai Logos

132" x 84"



Mixed Media

Acrylic, Oil, China Marker, Latex, Paper, Tulle and Steel on Canvas



One



Five



Three

Layers of Experience Series

Dimensions Variable

Pastels, Pencil, China Marker, Latex, Tulle
on Canvas



Four



Two



Six