

## Theatre and Dance

**Lesley-Ann Timlick**, *Professor and Interim Chair*

**Joanne Brown**, *Instructor*

**Phillip Church**, *Associate Professor*

**Elizabeth Dickinson**, *Visiting Instructor*

**Rob Eastman-Mullins**, *Assistant Professor*

**Ana Gonzalez**, *Visiting Instructor*

**Geordan Gottlieb**, *Assistant Technical Director*

**Thomas Hagood**, *Associate Professor, Director of Dance*

**Ellen Karsh**, *Instructor*

**Gary Lund**, *Instructor*

**Tracey Moore**, *Assistant Professor*

**Leslie Neal**, *Associate Professor*

**Stephen Neal**, *Instructor*

**Marina Pareja**, *Costumer*

**Celso Peruyera**, *Technical Director*

**Wayne Robinson**, *Associate Professor*

**Brian Schriener**, *Instructor and Director of Forensics*

**Andrea Seidel**, *Associate Professor*

**Marilyn Skow**, *Associate Professor*

**Augusto Soledade**, *Assistant Professor*

**Jeffrey Tangeman**, *Assistant Professor*

**Kathleen Watson**, *Instructor*

**Craig Young**, *Assistant Professor*

### Theatre Program

The goal of the theatre program is to provide intensive theatre training through classes and productions conducted with professional theatre discipline and the highest possible aesthetic standards. In addition to completion of course work, theatre majors are required to participate in all of the major productions presented while the student is enrolled in the Theatre Program.

B.A. Candidates will complete the core courses and select an additional 11 elective theatre credits from the approved list of theatre courses. BFA candidates will complete their core courses plus specialization in performance or design. In conjunction with specified courses in the College of Education the Department offers all of the courses required for the student to be eligible for teacher certification in theatre education.

The degree requirements represent a four year program. Upper division transfers must have their lower division preparation evaluated by the department and will be advised accordingly.

An audition and/or interview is required of all students entering the theatre program. To qualify for full admission to the program, FIU undergraduates must have met all the lower division requirements including CLAST, completed 60 semester hours, and must be otherwise acceptable into the program.

Students for whom English is a second language must have a minimum TOEFL score of at least 550 plus an interview with department personnel to determine adequacy of English writing and speaking skills for the major.

### Bachelor of Arts in Theatre

#### Degree Program Hours (120)

THE 1020	Introduction to Theatre For Majors	3
THE 4110	Theatre History I	3
THE 4111	Theatre History II	3
THE 4370	Modern Dramatic Literature	3
THE 4972	Senior Thesis	1

THE 4314	Classical Dramatic Literature	3
TPA 2001L	Production Participation	0
TPA 2010	Introduction to Design	3
TPA 2210	Stagecraft I	3
TPA 2248	Stage Makeup	3
TPA 2290L	Technical Theatre Lab I	1
TPA 2291L	Technical Theatre Lab II	1
TPA 2292L	Technical Theatre Lab III	1
TPA 3230	Stage Costuming	3
TPA 3293L	Technical Theatre Lab IV	1
TPP 1110	Acting I	2
TPP 2111	Acting II	3
TPP 2112	Acting III	3
TPP 2160	Theatre Voice and Movement I	3
TPP 3310	Directing	3
<b>Choose 1 course from the following – 3 credits</b>		
TPA 3040	Costume Design I	3
TPA 2220	Stage Lighting I	3
TPA 3060	Scenic Design I	3
<b>Choose 11 credits from these electives:</b>		
TPP 2161	Theatre Voice and Movement II	3
TPP 3113	Acting IV	3
TPP 3730	Dialects	3
TPP 4311	Directing II	3
TPP 4400	Stage & Theatre Management	3
TPP 4600	Playwriting I	3
TPP 4601	Playwriting II	3
THE 4760	Methods of Teaching Theatre	3
THE 4950	Internship	1-6
TPA 3002	Period Styles in Theatre Design	3
TPA 2211	Stagecraft II	3
TPA 2220	Stage Lighting I	3
TPA 3060	Scenic Design I	3
TPA 3930	Special Topics in Theatre	1-3
THE 4916	Research	1-5

### Bachelor of Fine Arts in Theatre

#### Degree Program Hours: 128

#### Performance Specialization (81)

THE 1020	Introduction to Theatre For Majors	3
THE 4110	Theatre History I	3
THE 4111	Theatre History II	3
THE 4370	Modern Dramatic Literature	3
THE 4971	Senior Projects	1
TPA 2010	Introduction to Design	3
TPA 2210	Stagecraft I	3
TPA 2248	Stage Makeup	3
TPA 2290L	Technical Theatre Lab I	1
TPA 2291L	Technical Theatre Lab II	1
TPA 2292L	Technical Theatre Lab III	1
TPA 3230	Stage Costuming	3
TPA 3293L	Technical Theatre Lab IV	1
TPP 1110	Acting I	2
TPP 2111	Acting II	3
TPP 2112	Acting III	3
TPP 3310	Directing I	3
TPP 3650	Playscript Analysis	3
TPP 4600	Playwriting I	3

#### Advanced Courses in Performance Specialization

TPP 3113	Acting IV	3
TPP 3164	Theatre Voice and Movement III	3
TPP 3165	Theatre Voice and Movement IV	3
TPP 4114	Acting V	3
TPP 4195L	Upper Division Production and	

	Performance	1	TPA 3930	Special Topics in Theatre: Drafting	3
	(May be repeated a maximum of 3 times)		TPA 4221	Stage Lighting II	3
TPP 4117	Acting VI	3	<b>Two elective courses from the following, as approved by an advisor:</b>		
TPP 4224	Acting VII	3	ART 1202	2D Design	3
TPP 4265	Acting VIII	3	ART 1203	3D Design	3
1 Dance technique class as approved by an advisor		2	ART 2300C	Drawing I	3
And			<b>Scenery Specialization (21)</b>		
Choose another 3 credits from these electives:			ARH 2051	Art History Survey II	3
Dance technique class as approved by an advisor		2	TPA 3060	Scenic Design I	3
MUN 2320	Women's Chorus	1	TPA 3071	Stage Rendering	3
MUN 2330	Men's Chorus	1	TPA 3930	Special Topics in Theatre: Drafting	3
TPP 3730	Dialects	3	TPA 4061	Scenic Design II	3
TPP 3923	Musical Theatre Workshop	3	<b>Two elective courses from the following, as approved by an advisor:</b>		
TPP 4531	Stage Combat	3	ARH 2050	Art History Survey I	3
TPP 4564	Mime	3	ART 1202	2D Design	3
<b>Design Specialization (60)</b>			ART 1203	3D Design	3
THE 1020	Introduction to Theatre For Majors	3	ART 2300C	Drawing	3
THE 4110	Theatre History I	3	ART 3331	Figure Drawing II	3
THE 4111	Theatre History II	3	<b>Minor in Theatre</b>		
THE 4370	Modern Dramatic Literature	3	<b>Required Courses (24)</b>		
THE 4971	Senior Projects	1	THE 2000	Theatre Appreciation	3
THE 4916	Research : Portfolio	2	TPP 2100	Introduction to Acting	3
THE 4950	Internship	1-6	THE 4370	Modern Dramatic Literature	3
TPA 2001L	Production Participation	0	TPA 2210	Stagecraft	3
TPA 2010	Introduction to Design	3	TPA 2290L	Tech Theatre Lab I	1
TPA 2210	Stagecraft I	3	Theatre Electives (upper division)		11
TPP 2220	Stage Lighting I	3	Theatre minors will not be allowed to take TPP 2110 Acting II.		
TPA 2248	Stage Makeup	3	<b>Bachelor of Arts in Dance</b>		
TPA 2290L	Technical Theatre Lab I	1	<b>Degree Program Hours: 120</b>		
TPA 2291L	Technical Theatre Lab II	1	The mission of the FIU dance program is to provide the highest standards of academic and artistic training in the study of expressive human movement. The FIU Dance program seeks to foster the creative and critical thinking skills necessary to prepare students for a productive life in a dynamic, and changing multicultural world. Theory, practice, and creative endeavor are linked in an innovative curriculum that focuses on the vitality of dance in artistic community and global context.		
TPA 2292L	Technical Theatre Lab III	1	Upon completing university and program requirements, students declare dance as their major and choose an emphasis "Focus Area" in either <i>Liberal</i> or <i>Professional/Dance Studies</i> . The <i>Dance Studies</i> focus areas are approved in consultation with the major advisor.		
TPA 3002	Period Styles in Theatre Design	3	Students seeking to major in dance must meet the requirements for admission to the University and must successfully pass a scheduled audition class. The acceptance of transfer credits from other institutions toward FIU dance major requirements is made on a case-by-case basis. Transfer students must provide course catalogues from previous institutions they have attended to facilitate adjudication of equivalencies. Students applying for acceptance into the dance major must have completed all lower division requirements including CLAST. Students not progressing in fulfilling lower division and CLAST requirements in a timely and consistent manner, or not progressing in a satisfactory manner in the completion of work for major classes, may be put on probation or may have major status suspended or permanently revoked. Dance majors not in compliance		
TPA 3230	Stage Costuming	3			
TPA 3293L	Technical Theatre Lab IV	1			
TPP 3296	Advanced Technical Project I	2			
TPP 4297	Advanced Technical Project II	2			
TPP 4298	Advanced Technical Project III	2			
TPP 1110	Acting I	2			
TPP 2111	Acting II	3			
TPP 3310	Directing I	3			
<b>Plus one of the two following courses:</b>					
ART 3330C	Figure Drawing I	3			
	or				
ART 3310C	Drawing I	3			
<b>Plus one of the following 3 specializations:</b>					
<b>Costume Specialization (21)</b>					
ART 2251	Art History Survey II	3			
ART 3331C	Figure Drawing II	3			
TPA 3040	Costume Design I	3			
TPA 3930	Special Topics in Theatre: Costume Patterning	3			
TPA 4041	Costume Design II	3			
TPA 3930	Special Topics in Theatre (Costume Crafts)	3			
<b>One elective course from the following, as approved by advisor:</b>					
ARH 3350	Baroque Art	3			
ARH 4310	Early Italian Renaissance	3			
ARH 4312	Later Italian Renaissance	3			
<b>Lighting Specialization (21)</b>					
TPA 3071	Stage Rendering	3			
TPA 3060	Scenic Design I	3			
TPA 3040	Costume Design I	3			

with program regulations will not be authorized to register for dance major courses.

INDAMI – Intercultural Dance and Music Institute

CAI – The Community Arts Institute

Both Institutes work closely with the dance program and are based at the University Park campus.

### **Required Courses for Dance Degree:**

#### **Studio Technique (24 credits may apply toward the dance major)**

Students are advised to register for a dance technique course each semester. The completion of technique requirements is based on competency – not the accumulation of credits. Students are expected to advance in technique and take intermediate or advanced sections during their final two semesters at FIU. To fulfill technique requirements, students must earn a grade of “B” or better in one of the following two combinations: 1) Ballet III and African Diaspora III, or 2) Modern III and African Diaspora III.

#### **Ballet Techniques:**

DAA 1200	Ballet Techniques I	3
DAA 2204	Ballet Techniques II	3
DAA 3208	Ballet Techniques III	3
DAA 4210	Ballet Techniques IV	3

#### **Modern Dance Techniques:**

DAA 1100	Modern Dance Techniques I	3
DAA 2104	Modern Dance Techniques II	3
DAA 3108	Modern Dance Techniques III	3
DAA 4110	Modern Dance Techniques IV	3

#### **African Diaspora Techniques:**

DAA 1341	African Diaspora Dance I	3
DAA 2333	African Diaspora Dance II	3
DAA 3344	African Diaspora Dance III	3

#### **A Total of 4 credits from:**

DAN 2500	Dance Production I	2
	<b>or</b>	
TPA 2200	Intro to Theatre Production	2
	<b>and</b>	
DAN 2580	Production Practicum I	1
DAN 3584	Production Practicum II	1

#### **Additional Major Requirements:**

DAN 1600	Music for Dance	3
DAA 2610	Dance Composition I	3
DAA 2611	Dance Composition II	3
DAA 3614	Dance Composition III	3
DAN 3714	Dance Kinesiology	3
DAN 3150	Performance Studies	3
DAN 4136	Global Perspectives I	3
DAN 4137	Global Perspectives II	3
DAE 3385	Building Community	3
DAA 3655	Dance Repertory III	2

Required Courses

**57 credits**

#### **Dance Focus Areas (18 credits)**

In consultation with the Dance major advisor and faculty, students select one of two Focus Areas in Dance. Both the Liberal Dance Focus and the Professional Dance Focus allow dance students to implement a meaningful course of study. Changing the Focus Area may require additional course work or time to complete.

#### **Professional Dance Studies Focus Area**

DAA 4930	Special Topics Studio	3
DAN 4930	Special Topics Theory	3

DAN 4125	Contemp. Issues in Choreog.	3
DAN 3xxx	Methods of Teaching	3
DAN 4180	Senior Seminar	2
DAN 4970	Senior Thesis	1
<u>Plus One Upper Division Elective Course</u>		3
<b>Total</b>		<b>18</b>

#### **Liberal Dance Studies Focus Area**

12 credits in Dance Related Studies		12
[Plan of study developed by student and major advisor]		
DAN 4180	Senior Seminar	2
DAN 4970	Senior Thesis	1
Plus		
<u>One Upper Division Elective Course</u>		3
<b>Total</b>		<b>18</b>

**Total credits for the major**

**57**

**Credit for Focus Area**

**18**

**University Core Curriculum**

**36**

**General Education Elective Credits**

**9**

**TOTAL CREDITS FOR BA IN DANCE**

**120**

**A grade of “C” or higher is necessary for satisfactory progress in the major. Grades lower than “C” may not be counted toward the dance major.**

#### **Dance Education Certification**

Students wishing to fulfill the requirements for State Certification to teach Dance in the public schools in Florida, can qualify with a BA Degree in Dance from FIU and a specified minor from the School of Education. Please see advisor for details.

#### **Minor in Dance 21 credits**

The Minor in Dance is designed to meet the needs of the liberal arts student who wants to pursue dance to increase his/her creative development, artistic awareness, or intercultural understanding.

#### **Requirements for Minor**

Fifteen (15) credits in dance technique courses  
Six (6) credits in dance theory courses  
Ten (10) credits MUST be taken at FIU  
Ten (10) credits must be upper division

#### **Course Descriptions**

##### **Definition of Prefixes**

DAA-Dance Activities; DAN-Dance Theory; ORI-Oral Interpretation; SPC-Speech Communication; THE-Theatre; TPA-Theatre Production and Administration; TPP-Theatre- Performance and Performance Training.

##### **Dance Program**

**DAA 1100 Modern Dance Techniques I (3).** Development of techniques and understanding of the art of contemporary dance includes theoretical component of studies in dance science or history. May be repeated.

**DAA 1200 Ballet Techniques I (3).** Development of Techniques and understanding of ballet, includes theoretical component of studies in dance science or history. May be repeated.

**DAA 1341 African Diaspora Dance I (3).** An introductory course in African and African diaspora dance techniques. Includes readings and discussions of historical and cultural contexts of the dance. May be repeated.

**DAA 1500 Jazz Dance Technique I (2).** Development of the dance techniques and understanding of jazz dance. May be repeated.

**DAA 2104 Modern Dance Techniques II (3).** A continuation of techniques in modern dance with emphasis on increased complexity, musicality and readings in dance history. May be repeated. Prerequisites: DAA 1100 or permission of the instructor.

**DAA 2204 Ballet Techniques II (3).** Continuation of Ballet Techniques I with increasing complexity in technical presentations. Emphasis on execution of movement, musicality and readings in ballet history. May be repeated. Prerequisites: DAA 1200 or permission of the instructor.

**DAA 2333 African Diaspora Dance II (3).** A beginning/intermediate technique class in African and African diaspora influenced dance. Emphasis on increased complexity and musicality. Readings in African Dance and Culture. May be repeated. Prerequisite: Permission of the instructor.

**DAA 2350 Spanish Dance I (3).** Explores the basics of theatre styles of Spanish dance. Readings and attendance at performance may be required. May be repeated.

**DAA 2504 Jazz Dance Techniques II (2).** A continuation of Jazz I with emphasis on quickness and musicality when executing complex combinations of movements. May be repeated.

**DAA 2520 Tap (2).** Designed for students interested in learning the skills and Techniques of tap dancing. May be repeated.

**DAA 2610 Dance Composition I (3).** Introduction course in dance composition. Improvisation, movement invention and basic choreographic forms are introduced and explored. Prerequisite: Permission of the instructor.

**DAA 2611 Dance Composition II (3).** Choreographic devices are explored for movement invention and organized in choreographic forms. Solo and small group choreography emphasized. Prerequisites: DAA 2610 or permission of the instructor.

**DAA 3094 Dance Studio (2).** An in-depth studio focus on specific dance genres to vary each semester. May be repeated.

**DAA 3108 Modern Dance Techniques III (3).** A continuation of Modern Dance I and II with an emphasis on skills in movement style and phrasing necessary to perform modern dance repertory. Prerequisites: DAA 2104 or permission of the instructor. May be repeated.

**DAA 3208 Ballet III (3).** A continuation of Ballet I & II with an emphasis on developing strength & coordination in more complex movement. Additional work on phrasing, quality of movement, musicality and performance style. Prerequisites: DAA 2204 or permission of the instructor. May be repeated.

**DAA 3224 Pointe Techniques (1-2).** Introduction of fundamentals for development of pointe techniques. May be repeated. Prerequisite: Permission of the instructor.

**DAA 3344 African Diaspora Dance III (3).** An intermediate level technique class in African and African

Diaspora influenced dance techniques. May be repeated. Prerequisites: DAA 2333 or permission of the instructor.

**DAA 3345 Caribbean Dance (3).** Studio exploration of popular and traditional dance genres and rhythms of the Caribbean region. Includes discussions of historical and cultural context of the dances. May be repeated.

**DAA 3346 Haitian Dance (3).** Explores through studio practice, discussion, and readings a variety of Haitian folkloric dance styles within their broader religious, historical, political, and cultural contexts. May be repeated.

**DAA 3347 West African Dance (3).** A studio exploration of selected dance styles and rhythms attributed to the classical societies of Western Africa. Genres are discussed within broad cultural context. May be repeated.

**DAA 3354 Spanish Dance II (3).** A continuation of Spanish Dance I stressing the development of musicality while working with rhythms associated with Spanish Dance. Readings and attendance at performances may be required. May be repeated. Prerequisites: DAA 2350 or permission of the instructor.

**DAA 3395 Cultural Dance Forms (3).** An in-depth focus on specific cultural dance styles (Haitian, Afro-Cuban, etc.) to vary each semester. Studio course. May be repeated.

**DAA 3508 Jazz Dance Techniques III (2).** A continuation of jazz dance Techniques and skills with increased emphasis on developing complex dance combinations and full routines. May be repeated.

**DAA 3614 Dance Composition III (3).** A further exploration of choreography for the group form. Students will be required to take a concept and complete a work for showing and critique. Prerequisites: DAA 2611 or permission of the instructor.

**DAA 3654 Dance Repertory (1).** The study and practice of works in repertory. May be repeated. Prerequisite: Permission of the instructor.

**DAA 3655 Dance Repertory III (2).** The continuation of study and practice of selected works of dance repertory. Prerequisite: Demonstration of competence is required. May be repeated.

**DAA 3684 Dance Practicum (1).** Dance studio explorations on varied topics. May include repertory, improvisations and technical experiences. Permission of the instructor. May be repeated.

**DAA 3XXX Tap II (2).** An intermediate class in the learning and practice of tap dance techniques. Development of skills in complex rhythms and pattern in tap dance performance. May be repeated.

**DAA 4110 Modern Dance Techniques IV (3).** Advanced modern dance techniques with the major focus on dance as an art form using the body as a medium of expression. Prerequisites: DAA 3108 or permission of the instructor. May be repeated.

**DAA 4210 Ballet Techniques IV (3).** Further development of strength and form with emphasis placed on perfecting the execution of the classical ballet Techniques. Prerequisites: DAA 3208 or permission of the instructor. May be repeated.

**DAA 4356 Spanish Dance III (3).** A continuation of Spanish Dance II, stressing the development of musicality while working with rhythms associated with Spanish dance. Readings and attendance may be required. May be repeated. Prerequisite: DAA 3354.

**DAA 4615 Dance Composition IV (3).** Students work on extended choreographic projects with an eye toward developing material for their senior project. Prerequisites: DAA 3614 or permission of the instructor.

**DAA 4656 Dance Repertory IV (2).** The continuation of study and practice of selected works of dance repertory. Prerequisite: Demonstration of competence is required. May be repeated.

**DAA 4905 Directed Study (3-12).** Individual study by students under the direction of a faculty member. Topics vary; they are usually selected on an individual basis.

**DAA 4930 Special Topics (3).** Centers around topics of current interest to the field of dance. Topics vary from semester to semester.

**DAA 5348 Advanced African Diaspora Dance (3).** Advanced African Diaspora Dance is a studio class, which offers an extensive experience in all elements of Afro-Brazilian dance through the exploration of traditional and contemporary dance forms. Prerequisites: DAA 1341 or DAA 2333 or permission of the instructor.

**DAE 3385 Building Community Through the Arts (3).** Preparation for arts field experience in a variety of community settings. Students will gain an overall view of community-based art and curriculum design.

**DAN 1600 Music for Dance (3).** Introductory course in relationships between Dance and music. Musical forms, cultural influences and basic accompaniment practices will be covered. Prerequisite: Permission of the instructor.

**DAN 2100 Introduction to Dance (3).** An overview of dance from a variety of cultural and traditional perspectives. Through film, lecture, and movement, this course explores the diverse ways in which we organize and interpret our life experience as human beings through dance.

**DAN 2140 Dance in Modern American Culture (3).** Survey/lecture course that investigates dance as a cultural phenomenon in America; 1895-present.

**DAN 2160 Entry Seminar (1).** An introductory course for those considering majoring in dance: an exploration of curricular requirements; courses; aesthetics; and other relevant topics.

**DAN 2500 Dance Production I (2).** This course prepares dancers for all aspects of dance concert production including lighting, costuming, props, set designs, budget management, and publicity.

**DAN 2580 Production Practicum I (1).** Practical assignments in working on dance and theatre productions.

**DAN 2XXX Sound and Accompaniment for Dance (3).** An introductory course for sound and accompaniment for dance. Students learn basic accompaniment techniques and how to develop and create original sound scores. Prerequisites: DAN 1600 or permission of the instructor.

**DAN 3150 Performance Studies (3).** Introduction to the major philosophical and aesthetic theories of 20<sup>th</sup> and 21<sup>st</sup> century choreographers representing a broad socio-historical context. Prerequisite: Permission of the instructor.

**DAN 3394 Dance and Culture of Latin America and the Caribbean (3).** Team-taught interdisciplinary course offered as a summer institute focusing on Latin America and the Caribbean. Lecture, panels, and studio classes.

**DAN 3504 Dance Production II (3).** Continuation of theory and practice in elements of dance production.

**DAN 3584 Production Practicum II (1).** Practical experience in dance production.

**DAN 3714 Dance Kinesiology (3).** Concert dance is the referent model for studying and analysing human movement. Anatomy, physiology and individual differences considered. Prerequisite: Permission of the instructor.

**DAN 3724 Anatomy for Dance (3).** An overview of the anatomy and physiology of the body explaining how certain anatomical structures and physiological processes interact to execute movement in a safe and effective manner.

**DAN 3724L Anatomy for Dance Lab (1).**

**DAN 3764 The Art of Yoga and Meditation: Theory and Practicum (3).** Through a concentrated study of yoga asanas (postures), mantras (sacred chants), meditation techniques, pranayama (breath control) and philosophical and religious scriptures, students engage in questioning, analysis, and application. Largely a participatory, studio course.

**DAN 3XXX Methods in Teaching Dance (3).** Topics in arts centered dance pedagogy for K-12 populations are explored, practiced and discussed. Readings are accompanied by practice sessions in field teaching. Prerequisites: DAN 3714 or permission of the instructor.

**DAN 4125 Contemporary Issues in Choreography (3).** Explores the complex historic and current social, political and cultural issues that contemporary choreographers reference in the creation of new works. Prerequisite: DAA 3614.

**DAN 4136 Global Perspectives in Dance and Culture I: Theory (3).** Cross-cultural, comparative survey of historic and contemporary world dance. Varied topics are explored within a broad cultural context. Team-taught, interdisciplinary methodology.

**DAN 4137 Global Perspective in Dance and Culture II: Theory (3).** Cross-cultural, comparative survey of historic and contemporary world dance. Exploration of varied historic and geographic regions of world culture.

**DAN 4180 Senior Dance Seminar (2).** Capstone course in which senior students articulate and plan senior thesis project. Prerequisites: DAN 4137 or permission of the instructor.

**DAN 4396 Dance Ethnology (3).** A special topics course which will study a specific dance culture from an historical, sociological and anthropological viewpoint. Topic will vary from semester to semester.

**DAN 4905 Independent Study (3-12).** Individual study by students under the direction of a faculty member. Topics vary; they are usually selected on an individual basis.

**DAN 4910 Research (1-5).** Supervised individual investigation of special research projects. Credit will vary with the nature and scope of the project. May be repeated.

**DAN 4930 Special Topics (3-12).** The course centers around topics of current interest or of special interest to students or instructors. Topics or focus may vary from semester to semester

**DAN 4940 Field Experience (3).** Practical application in varied community settings utilizing knowledges acquired in the dance major. Students design an outreach community-based project.

**DAN 4970 Senior Thesis (1).** Presentation of Senior Thesis project under the direction of faculty advisor. Prerequisite: DAN 4180.

**DAN 5388 Dance Ethnology (3).** A special topics course which will study a specific dance culture from an historical, sociological and anthropological viewpoint. Topic will vary from semester to semester.

**DAN 5398 Latin American and Caribbean Dance and Culture (3).** An intensive course offered through a Summer Institute focusing on Latin American and Caribbean dance and culture through seminars, performance techniques, and academic classes.

**DAN 5399 Latin American and Caribbean Dance and Culture II (3).** An intensive course focusing on Latin American and Caribbean dance and culture through seminars, performance technique, and academic classes.

**DAN 5905 Independent Study (3-12).** Individual study by students under the direction of a faculty member. Topics vary; they are usually selected on an individual basis.

### Speech Communication Program

**COM 3110 Business and Professional Communication (3).** Identification of communication situations specific to business and the professions. Analysis of variables related to communication objectives and preparation of oral presentations and business correspondence.

**COM 3410 Cultural Communication Patterns of Asia (3).** Increases cultural awareness by contrasting and comparing communication patterns between Asian and Western cultures.

**COM 3461 Intercultural/Interracial Communication (3).** How people communicate cross culturally, interculturally and intraculturally.

**ORI 3003 Intermediate Oral Interpretation (3).** A continuation of the basic techniques of oral interpretation with emphasis on program development. Programs will include poetry, prose, and drama. Prerequisite: ORI 3000.

**ORI 3005 Basic Oral Interpretation (3).** Development of the voice as an instrument for expressive interpretation of literature.

**SPC 2016 Communication for Business (3).** A communication course that emphasizes oral communication skills necessary for the business and

professional communities. Concentration on interviewing, public speaking, problem-solving, and leadership skills.

**SPC 2050 Voice and Diction (3).** Effective voice production, articulation, acceptable pronunciation, accent reduction, intonation, rhythm and phrasing.

**SPC 2600 Public Speaking (3).** Study of the principles of ethical and effective public speaking, with practice in the construction and delivery of original speeches before an audience.

**SPC 3210 Communication Theory (3).** Comprehensive introduction to the study of human communication processes including verbal and nonverbal modalities. Key historical and contemporary definitions and concepts in communication theory are reviewed.

**SPC 3301 Interpersonal Communication (3).** Fundamental principles and terms of human communication study in the interpersonal context. Practical application of definitions, models, and communication rules and competence discussed with emphasis on a variety of relational stages and types.

**SPC 3513 Argumentation and Debate (3).** Lectures and activities concerned with audience-centered reasoning. Topics include: Nature of argument, analysis, reasoning, evidence, values, and building and refuting arguments. Prerequisites: SPC 2600 or permission of the instructor.

**SPC 3514 Argumentation and Debate II (3).** Study of all styles of formal and informal debate. Emphasis on construction and use of the brief, debate strategy and delivery. Prerequisites: SPC 2600, SPC 3513 and permission of the instructor.

**SPC 3602 Advanced Public Speaking (3).** Examines public speaking as a workplace activity and provides students with practical experience. Emphasis is placed on incorporating technology into the different types of speeches. Prerequisites: SPC 2600 or permission of the instructor.

**SPC 4445 Corporate Communication Theory and Leadership Dynamics (3).** Emphasis on oral communication and leadership skills that are essential for the business community.

### Theatre Program

**FIL 3001 Introduction to Filmmaking (3).** For the beginning student of filmmaking. Survey of the origins and development of cinematography as an art form. Presentation and technical analysis of selected films.

**THE 1020 Introduction to Theatre for Majors (3).** An orientation to the study, theory, and practice of theatre for freshman theatre majors. It provides the foundation for theatre study at more advanced levels. Prerequisite: Permission of the instructor. (F)

**THE 2000 Theatre Appreciation (3).** A study of theatre: process and product, introducing the past of theatre, its literature and traditions; and the means by which theatre is produced: acting, directing and visual design. (F,S)

**THE 2051 Children's Theatre (3).** Techniques of selection, production, and performance of plays for children.

**THE 2820 Creative Dramatics (3).** The study of informal drama activity with children. Techniques of improvisation, sense recall, music, and movement are employed.

**THE 4110 Theatre History I (3).** The development of the theatre from its origins to the early 19th century. (F)

**THE 4111 Theatre History II (3).** The development of the theatre from early 19th century to the present. (S)

**THE 4314 Classical Dramatic Literature (3).** Intensive play reading and discussion of plays from the classical canon, including Greek, Roman, Medieval, Renaissance and Restoration dramas. Prerequisites: THE 1020 or THE 2000.

**THE 4370 Modern Dramatic Literature (3).** Intensive play reading and discussion from early modern through contemporary. (F)

**THE 4760 Methods of Teaching Theatre (3).** Theory and practice in developing skills as a high school director/teacher. Review texts and resource materials, develop a theatre education philosophy and practice teaching strategies. Prerequisite: Permission of the instructor.

**THE 4916 Research (1-5).** Supervised individual investigation of special research projects. Credit will vary with the nature and scope of the project. May be repeated.

**THE 4930 Senior Seminar (2).** Theories of theatre presentation. Reading, seminar presentations and discussions cover the theories of playwriting, dramatic forms, acting, directing, design and theatrical criticism. Prerequisite: Theatre major. (S)

**THE 4950 Theatre Internship (1-6).** Supervised internship in a professional company in acting, directing, stage management, design, technical theatre, or theatre management. Prerequisite: Permission of the instructor.

**THE 4971 Senior Projects (1).** Final preparation and performance or presentation of a creative project in the student's area of emphasis under the direction of a faculty advisor. Theatre majors only.

**THE 4972 Senior Thesis (1).** Research and writing of a thesis dealing with an aspect of theatre history and/or theory. Prerequisite: Permission of the advisor.

**TPA 2001L Production Participation Lab (0).** Students perform technical work on theatre productions. Required each term for theatre majors not taking a technical production course.

**TPA 2010 Introduction to Design (3).** An introduction to the concept of basic design elements and development of visual vocabulary as a prerequisite for Scenic, Lighting and Costume Design. Lecture and Laboratory. Prerequisite: TPA 2210. (F, S)

**TPA 2210 Stagecraft I (3).** An introduction to construction Techniques used in stage. Direct experience with wood and metal working tools, blueprint reading, and various materials including wood, metal, plastics and fabrics. Lecture and laboratory. Prerequisite: Permission of advisor. (F,S)

**TPA 2211 Stagecraft II (3).** Advanced problems in the construction and movement of scenery, properties, and special effects. Prerequisite: TPA 2210.

**TPA 2220 Stage Lighting (3).** Familiarization with stage lighting equipment, purposes, and aesthetics of stage lighting; development of an approach to designing lighting; practical experience in the use of equipment. Lecture and laboratory.

**TPA 2248 Stage Make-up (3).** Facial analysis, color matching, makeup design and application techniques of makeup for the stage. Includes character analysis and history of makeup styles. Prerequisite: Permission of the instructor. (S)

**TPA 2290L Technical Theatre Lab I (1).** Supervised crew work in construction, painting, lighting, costuming, and running major productions. Required of Theatre majors. (F,S)

**TPA 2291L Technical Theatre Lab II (1).** Supervised crew work. Required of Theatre majors. (F,S)

**TPA 2292L Technical Theatre Lab III (1).** Supervised crew work. Required of Theatre majors. (F,S)

**TPA 3002 Period Styles in Theatre Design (3).** An introduction to period styles and ornament and how it applies to Theatre Design. Prerequisite: TPA 2010.

**TPA 3040 Costume Design I (3).** The theory and practice of designing stage costumes through play and character analysis, research, and translation of this information into effective stage costume designs. Prerequisites: TPA 3230 and permission of the instructor.

**TPA 3060 Scenic Design I (3)** Nontraditional approaches to the development of design elements for the stage. Prerequisite: TPA 2210.

**TPA 3071 Stage Rendering (3).** An introduction to the Techniques used in rendering scenery and costume design concepts. Recommended as preparation for TPA 3060.

**TPA 3230 Stage Costuming (3).** Costume history and costume construction techniques, as well as the basics of the design process, fabric identification, and manipulation. Corequisites: TPA 2290, 2291, 2292, or 3292. (F,S)

**TPA 3293L Technical Theatre Lab IV (1).** Supervised crew work. Required of Theatre majors. Prerequisite: TPA 2292L. (F,S)

**TPA 3296 Advanced Technical Project I (2).** Advanced practical projects in theatre design and technology in support of produced departmental productions. Projects are assigned to the student on the basis of emphasis and experience. Prerequisite: Permission of the instructor.

**TPA 3930 Special Topics in Theatre (1-3).** Lecture-lab studies in particular areas of theatre production, one area per semester, including stage management, prop making, sound design, special effects. May be repeated 3 times for up to 9 credits. Prerequisite: TPA 2210.

**TPA 3XXX Scene Painting (3).** A hands-on study of the basic techniques and processes used by scenic artists.

**TPA 4041 Costume Design II (3).** A continuation of Costume Design I, with increased emphasis on refining skills developed at first design level, plus developing a personal design style and more advanced construction skills. Prerequisite: TPA 3040.

**TPA 4061 Scenic Design II (3).** Advanced skills in setting the mood of, and creating movement through a theatrical space. Emphasis will be placed upon rendering Techniques and model making. Prerequisite: TPA 3060.

**TPA 4221 Stage Lighting II (3).** Advance work in lighting of the stage. Emphasis is on practical training and experience through drafting of light plots accompanied by discussion and evaluation. Prerequisite: TPA 2220.

**TPA 4297 Advanced Technical Project II (2).** Advanced practical projects in theatre design and technology in support of produced departmental productions. Projects are assigned to the student on the basis of emphasis and experience. Prerequisite: Permission of the instructor.

**TPA 4298 Advanced Technical Project III (2).** Advanced practical projects in theatre design and technology in support of produced departmental productions. Projects are assigned to the student on the basis of emphasis and experience. Prerequisite: Permission of the instructor.

**TPA 4400 Stage and Theatre Management (3).** A two part course introducing practical methods of stage management and aspects of theatre administration: marketing, budgeting, box office, fund raising.

**TPA 5025 Performance Lighting (2).** An introduction to lighting for entertainment art's performances such as those presented at theme parks, concerts and outdoor performances. Prerequisite: Permission of graduate area advisor.

**TPP 1110 Acting I (2).** An introduction to the acting process using an improvisational approach, includes theatre games and exercises by Spolin, Johnstone, and Boal. Majors only. Corequisite: THE 1020 (F)

**TPP 2100 Introduction to Acting (3).** An introduction to the acting process. Self awareness, physical and vocal control, basic stage Techniques and beginning scene work will be studied. Intended for the student with little or no acting experience. (F,S)

**TPP 2111 Acting II (3).** Moves from improvisation to scripted scene study. Explores use of self and the basics of the acting process. Majors only. Prerequisites: TPP 1110 and permission of the advisor. (S)

**TPP 2112 Acting III (3).** The application of different acting theories to scenes from contemporary plays. Majors only. Prerequisites: TPP 2111 and permission of the instructor. (F)

**TPP 2160 Theatre Voice and Movement I (3).** Development of the actors voice and body for the demands of clear performance. An exploration of proper vocal production and movement fundamentals. Prerequisite: TPP 2111. Corequisite: TPP 2112.

**TPP 2161 Theatre Voice and Movement II (3).** A continuation of development of the actor's voice and body for clear performance. Emphasis on standard speech, scansion and physical characterization. Prerequisite: TPP 2160. Corequisite: TPP 3113.

**TPP 3113 Acting IV (3).** Continuation of the development and training of acting skills with emphasis on transformational character choices. Scene work in modern styles from playwrights such as O'Neill, Williams, Fornes,

and Lorca. Majors only. Prerequisites: TPP 2112 and permission of the instructor. (S)

**TPP 3164 Theatre Voice and Movement III (3).** Laban, Feldenkrais, and Neutral Mask will be studied to improve self-use and body articulation. Emphasis on handling heightened texts such as Shakespeare. Prerequisite: Audition for B.F.A. program. Corequisite: TPP 4114. (F)

**TPP 3165 Theatre Voice and Movement IV (3).** Exploration of physical and vocal approaches to American Musical Theatre from 1920 to the present. Prerequisite: TPP 3164. (S)

**TPP 3304 Playscript Analysis (3).** Detailed playscript examination for directors, actors and designers, focusing on identification of those elements upon which successful theatre production depends. Prerequisite: Permission of the advisor. (F)

**TPP 3310 Directing I (3).** Basic principles of play direction; including problems of selecting, analyzing, casting, and rehearsing plays, script analysis. Prerequisite: TPP 2112. (F,S)

**TPP 3730 Dialects (3).** A study of dialects common to western theatre. Prerequisites: TPP 3165 or permission of the advisor.

**TPP 3923 Musical Theatre Workshop I (3).** An introduction to Musical Comedy performance: integration of the dramatic, musical and movement components will be studied through work on selected scenes. Prerequisite: Permission of the advisor.

**TPP 3XXX Introduction to Acting for TV/Film (3).** An introduction to the fundamentals of acting/directing for TV/Film through practical exercise and creative assignments.

**TPP 4114 Acting V (3).** Continuation of the development and training of actors in modern styles, scene study focusing on dramatists such as Chekov, Ibsen, Strindberg, Shaw, Pinter, Beckett and Mamet. BFA majors only. Prerequisites: TPP 3113 and permission of the instructor. Corequisite: TPP 3164. (F)

**TPP 4117 Acting VI (3).** Acting VI classical styles of acting, scene study focusing on Shakespeare and the Restoration. BFA majors only. Prerequisites: TPP 4114 and permission of the instructor. Corequisite: TPP 3165. (S)

**TPP 4166 Voice and Movement V (3).** The Study of dialects, vocal characterization and voice-over. Complex physical characterization exploration using character mask work. Prerequisite: TPP 3165. Corequisite: TPP 4224.

**TPP 4195L Upper Division Production and Performance (1).** Exploration of the acting process through rehearsal and performance of a play. Class must be repeated 3 times for 3 credits. Prerequisite: Permission of the instructor.

**TPP 4224 Acting VII (3).** Audition techniques through preparation and presentation of audition material. Includes an exploration of professional actor training and actor business protocol. BFA majors only. Prerequisites: TPP 4117, TPP 3165 and permission of the advisor. (F)

**TPP 4253 Advanced Musical Theatre Studies (3).**

Prepares students to audition for all types of musical theatre productions. Class format is a master class. Prerequisites: BFA Student – TPP 3165.

**TPP 4265 Acting VIII (3).** A comprehensive course in the study of acting, writing and directing for the camera – documentary, dramatic scenes, commercials – offered in conjunction with Channel 17. BFA majors only. Prerequisite: TPP 4224. (S)

**TPP 4311 Directing II (3).** A continued study of directing Techniques culminating in the preparation of a play for public performance. Prerequisites: TPP 3310 and permission of the advisor.

**TPP 4531 Stage Combat (3).** A study of combat Techniques for the stage, including fencing, boxing, wrestling, and tumbling.

**TPP 4564 Mime (3).** A movement course to teach the actor the physical skill of mime. This course will improve the students attention, strength, balance, dexterity and clarity.

**TPP 4600 Playwriting I (3).** Study of the theory and principles of writing plays for the stage. Practice in writing either the short or long play. May be repeated.

**TPP 4601 Playwriting II (3).** A continuation of the study of the theory and principle of writing plays for the stage. Actual practice in writing plays. Prerequisite: TPP 4600.

**TPP 4920 Advanced Actor's Workshop I (3).** This course will concentrate on the acting demands of a specific period, style, genre, or playwright. Prerequisites: TPP 4114 or permission of the advisor.

**TPP 4930 Special Topics in Theatre Performance (1-3).** Studio sessions covering selected topics of current interest in theatre performance. Prerequisite: Permission of the instructor.

**TPP 4XXX Acting for Film/TV (3).** Practical introduction to the fundamentals and techniques of acting performance for Film/TV.

**TPP 5615 Graduate Playwriting Workshop I (3).** A graduate course in playwriting focusing on structure, character development, conflict dialogue, and dramatic action. Students work through a series of exercises exploring different techniques leading to the development of a 10 minute play and a full length play. Students read and discuss scenes in class. Prerequisite: Permission of the instructor.

**TPP 5616 Graduate Playwriting Workshop II (3).** For graduate students in the Creative Writing program who wish to continue with a second playwriting class. Students work on exercises and scenes leading to the development of a full length play. Prerequisites: One course in playwriting or screenwriting.

**TPP 5617 Graduate Playwriting Workshop III (3).** A graduate course in playwriting focusing on the development of a full length play with special attention to structure, character development conflict, dialogue, and dramatic action. Students work through a series of scenes leading to the development of a full length play. Prerequisite: TPP 5616.