

English

Carmela Pinto McIntire, *Associate Professor and Chairperson*

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Cynthia Chinelly, *Lecturer*

Maneck Daruwala, *Associate Professor*

Carole Boyce Davies, *Professor*

John Dufresne, *Professor*

Denise Duhamel, *Associate Professor*

Mary Free, *Associate Professor and Associate Chairperson*

James Hall, *Professor*

Peter Hargitai, *Instructor*

Kimberly Harrison, *Associate Professor and Director of Undergraduate Writing*

Bruce Harvey, *Associate Professor*

Marilyn Hoder-Salmon, *Associate Professor*

Tometro Hopkins, *Associate Professor*

Kenneth Johnson, *Associate Professor and Assistant Vice President of Academic Affairs*

Jeffrey Knapp, *Instructor*

Anna Luzczynska, *Assistant Professor*

Kathleen McCormack, *Professor*

Campbell McGrath, *Professor*

Kathryn McKinley, *Associate Professor*

Phil Marcus, *Professor*

Asher Z. Milbauer, *Professor and Director of Graduate Studies in Literature*

Robert Ratner, *Instructor*

Meri-Jane Rochelson, *Associate Professor*

Richard Schwartz, *Professor*

Ronn Silverstein, *Instructor*

Lester Standiford, *Professor and Director of Creative Writing Program*

Richard Sugg, *Professor*

James Sutton, *Associate Professor*

Ellen Thompson, *Associate Professor*

Dan Wakefield, *Lecturer and Writer-in-Residence*

Donald Watson, *Professor*

Donna Weir-Soley, *Assistant Professor*

Barbara Weitz, *Instructor*

Feryal Yavas, *Lecturer and Director of the Linguistics Program*

Mehmet Yavas, *Professor*

Bachelor of Arts in English

Degree Program Hours: 120

Lower Division Requirements

Common Prerequisites

ENC 1101 Freshman Composition

ENC 1102 Literary Analysis

Recommended Courses

ENG 2012 Approaches to Literature

AML 2011 Survey of American Literature I

AML 2022 Survey of American Literature II

ENL 2012 Survey of British Literature I

ENL 2022 Survey of British Literature II

To qualify for admission into the program, FIU undergraduates must have met all the lower division requirements including CLAST, completed 60 semester hours, and must be otherwise accepted into the program.

Upper Division Requirements

(36 hours in 3000- and 4000-level courses)

One course within **each** of the following seven areas or historical periods:

Medieval Literature (to 1500)

British Literature 1500-1600 or Shakespeare

British Literature 1660-1900

Modern British Literature (1900 to Present)

American Literature to 1860

American Literature from 1860

Multicultural Literature (African American, Jewish, literature of exile, etc.)

(Note: This list of periods/areas is **not** a list of course titles; students should visit the English Dept. office (or go online to www.fiu.edu/~english/advisement.htm) for a list of courses which fulfill each period/area requirement.)

Linguistics: (One course, three hours):

LIN 3013 Introduction to Linguistics

LIN 4680 Modern English Grammar

Electives: (12)

Upper division electives in writing, film, literature, and/or linguistics. The English Department recognizes a continuing obligation to insure that its majors write well. The Chairperson may require any English major to take the appropriate composition course. English majors may choose to take a general program of English studies or may select one of the Department's three areas of emphasis: literature, language and linguistics, or creative writing. Majors should choose their English courses and electives in consultation with their advisors, especially upon entering the program.

Additional Approved Electives: (24)

Students should consult with a departmental advisor.

Minor in English

Students majoring in any other discipline may minor in English.

There are several advantages for obtaining this minor. First, students expand their knowledge of literature written in English, deepening the liberal arts portion of their undergraduate education. Second, in the courses that the Department of English offers, writing skills are emphasized, students will learn to develop complex and sophisticated arguments through the analysis of literary work. The training students receive in these courses can help them edit many different kinds of documents.

Requirements

Fifteen hours in 3000 and 4000-level courses

Period Courses: (Two courses - Six hours)

1. One course in British literature before 1800

or

One course in American literature before 1860

2. One course in British literature after 1800

or

One course in American literature after 1860

Note: In addition to these courses, the Department may designate specific courses each semester which will fulfill these requirements

3. Three courses (nine hours) at the 3000 and 4000-level in the Department of English.

Course Descriptions

Definition of Prefixes

AML-American Literature; CRW-Creative Writing; ENC-English Composition; ENG-English-General; ENL-English Literature; FIL-Film Studies; HUM-Humanities; LIN-Linguistics; LIT-Literature;

AML 2010 Survey of American Literature I (3). Students read and discuss major American works written between 1620 and 1865. Works will be considered in an historical context.

AML 2020 Survey of American Literature II (3). Students will read and discuss major American works written between 1865 and the present. Works will be examined in an historical context.

AML 2602 African-American Literature (3). Offers a survey of African-American literature spanning its genesis to the present. Includes units on major eras and major figures in the development of the literary traditions. May be repeated.

AML 3004 American Folklore (3) An examination of the variety of American folklore from the very earliest expressions to the present.

AML 3032 The American Revolution in Literature (3). Study of writings created at the time of the American Revolution and those of later authors in order to evaluate how American writers have shaped our sense of the Revolution.

AML 3042 Texts and Contexts: American Literature 1492 to the Present (3). Survey of American fiction, poetry, and drama from 1492 to the present, that examines the interactions between literacy texts and social, cultural, or political currents. Prerequisite: ENC 1102.

AML 3111 American Fiction to 1900 (3). Study of representative fiction by American authors from the Colonial period to 1900. Authors include Brown, Irving, Cooper, Hawthorne, Melville, Twain, Chopin, James, and others.

AML 3262 Modern Southern Short Story (3) The contributions of twentieth-century writers of the South to the short story genre. Includes the work of Faulkner, O'Connor, Welty and McCullers.

AML 3401 American Humor (3) This course examines the writings of American humorists from the beginnings to the present. Special attention is given to the writings of Twain and Thurber.

AML 3415 American Literature and the Tradition of Dissent (3). Explores selected texts to examine the interactions between texts and social, cultural, and political currents from colonial times through the present.

AML 4120 Modern American Fiction (3) Study of American novels and short stories written in the twentieth

century. Among the writers to be read are John Barth, Alice Walker and Flannery O'Connor.

AML 4155 Modern American Poetry (3) Study of American poetry written in the twentieth century. Among the poets to be examined are Elizabeth Bishop, Gwendolyn Brooks and Richard Wilbur.

AML 4213 Studies in Colonial and Early American Literature (3). Students read, discuss, and write about literature of the Colonial and Early American periods from the time of the Puritans through the period of the Early Republic.

AML 4216 Colonial Literature (3). American Literature from the settlement of the continent through 1776.

AML 4221 Early National Literature (3). Examines the major literary works of the period 1776-1825.

AML 4223 Antebellum Literature (3). Examines the writings of the period 1825-1860, including Hawthorne, Poe, and Harriet Jacobs.

AML 4245 Modernism and Post-Modernism in American Literature (3). The course provides working definitions of modernism and post-modernism and will consider how the writers of the twentieth century use those outlooks while addressing political, social, and personal issues.

AML 4263 Contemporary Southern Writers (3) Study of the literature of the modern South, its uniqueness and variety. Some of the writers included are Tennessee Williams, Eudora Welty and William Faulkner.

AML 4606 Studies in 19th-Century African American Literature (3). An examination of literary works written by African Americans during the 19th Century. May be repeated with change of content.

AML 4607 Studies in 20th-Century African American Literature (3). An examination of literary works written by African Americans during the 20th Century. May be repeated with change of content.

AML 4621 Major African American Writers (3). An examination of selected African American writers. May be repeated with change of content.

AML 4624 African American Women Writers (3). A study of the writings of African American women. May be repeated with change of content.

AML 4300 Major American Writers (3). Each section of this course will consider the works of one, two, or three major American writers. The writers studied in this course will change from semester to semester. May be repeated with change of content.

AML 4306 Mark Twain (3) Study of the writings of American humorist and novelist Mark Twain including *Roughing It*, *Innocents Abroad* and *Huckleberry Finn*.

AML 4312 Hemingway, Fitzgerald and Faulkner (3) Analysis of the most important novels of Hemingway, Fitzgerald and Faulkner including *The Sun Also Rises*, *The Great Gatsby* and *The Sound and the Fury*.

AML 4503 Periods in American Literature (3). Individual sections will read and discuss works in the colonial,

federal, antebellum, reconstruction, or modern periods. May be repeated with change of content.

AML 4930 Special Topics in American Literature (3). An examination of different aspects of American literature. May be repeated with a change of content.

AML 5305 Major American Literary Figures (3). Each section will consider the lifework of several authors such as Hawthorne, Melville, Whitman, Twain, James, Faulkner, Mailer, Wright, Baldwin. May be repeated with change of content.

AML 5505 Periods in American Literature (3). The literature and criticism regarding one specified period of American literature, such as colonial, federal, transcendental, antebellum, or twentieth century. May be repeated with change of content. Prerequisite: Permission of the instructor.

CRW 2001 Introduction to Creative Writing (3). Beginning course designed to acquaint students with elementary critical vocabulary and writing skills necessary for the writing of poems and short fiction. Students may also be required to read and discuss published writing. Prerequisites: ENC 1101 and ENC 1102 or equivalent.

CRW 3111 Narrative Techniques (3). Analysis of and exercises in the elements of fiction: point of view, conflict, characterization, tone. Students will do various short assignments and one short story. Reading of published fiction will also be required. Prerequisite: CRW 2001.

CRW 3311 Poetic Techniques (3). Analysis of and exercises in poetic techniques. Students will write poems in which they employ one or more technical skills. Reading and discussion of published poems will be required. Prerequisite: CRW 2001.

CRW 4110 Writing Fiction (5). An intermediate course in writing fiction. May be repeated. Prerequisite: CRW 3111.

CRW 4310 Writing Poetry (5). An intermediate course in writing poetry. May be repeated. Prerequisite: CRW 3311.

CRW 4900 Independent Study in Creative Writing (3). Development and completion of an independent project in creative writing undertaken with the consent of the instructor. Prerequisite: CRW 2001.

CRW 4930 Special Topics in Creative Writing (1-5). A course designed to give students an opportunity to pursue special studies in aspects of creative writing not otherwise offered. May be repeated. Prerequisite: CRW 2001.

CRW 4931 Special Topics in Creative Writing (1-5). Gives students an opportunity to pursue special studies in aspects of creative writing not otherwise offered. May be repeated. Prerequisites: CRW 2001 and three hours of CRW on the 3000/4000 level.

ENC 1930 Essay Writing (3). A course in writing short descriptive, analytic, and argumentative essays. Does not fulfill core curriculum requirement. Students who have completed ENC 1101 or ENC 1102, or both, cannot receive credit for this course.

ENC 1101 Freshman Composition (3). Students will be introduced to the principles and process of expository, persuasive, and reflective writing. The first of a two-semester freshman composition sequence. Written work

meets state composition requirement of 6,000 written words.

ENC 1102 Literary Analysis (3). A continuation of ENC 1101. Develops an analytical, aesthetic, and cultural sensitivity to literature and further explores the techniques of composition and library research.

ENC 1200 Business Letter and Reports (3). Intensive instruction and practice in the organization, content, and style of business letters of all kinds: special correspondence formats (bid proposals, customer relations), memoranda, feasibility reports, speeches, and group conference reports.

ENC 2210 Technical Writing (3). Effective presentation of technical and semi-technical information: technical description, information gathering, general technical reports, organization and development of information, process communication. Written work meets state composition requirement of 6,000 written words.

ENC 2301 Expository Writing (3). An advanced composition course in the techniques of exposition, argumentation, and persuasion. Written work meets state composition requirement of 6,000 written words.

ENC 3211 Report and Technical Writing (3). For business, professional, and scientific students needing practice in collecting, organizing, interpreting, and presenting factual material.

ENC 3311 Advanced Writing and Research (3). Provides instruction in the concepts and methods of critical response and argumentation, and in the formulation, analysis, and presentation of original research in extended academic papers. Written work meets state composition requirement of 6,000 written words. Prerequisites: ENC 1101, ENC 1102, or equivalent.

ENC 3317 Writing Across the Curriculum (3). An interdisciplinary, upper division writing course in which students explore substance and style as they compose essays on subjects from various fields. Written work meets state composition requirement of 6,000 written words.

ENC 4240 Report Writing (3). Instruction and practice in writing reports for practical purposes. Collecting, organizing, and interpreting facts, then writing up findings in report form and style. Includes recommendation reports, use of graphical elements, writing manuals and instructions, physical research reports, feasibility reports, progress reports, other specialized report formats. Prerequisites: ENC 1200 or ENC 2210.

ENC 4241 Scientific Writing (3). Develops skills necessary to write laboratory reports, scientific proposals, articles, research reports, progress reports, and seminar presentations.

ENC 4355 Writing About Film (3). Introduces students to writing critical reviews and analyses of film narrative. Prerequisites: ENC 1101 and ENC 1102.

ENC 4930 Special Topics in Composition (3). Allows students to refine nonfiction writing skills in a variety of genres. May be repeated. Prerequisites: ENC 1101, ENC 1102 or equivalent.

ENG 2001 Modes of Inquiry (3). A research and report writing course. A final research project is required. Basic

bibliographical tools, library use, and technical and scientific reporting will be the main subject matter, emphasizing style, structure, and tone in a variety of research modes.

ENG 2012 Approaches to Literature (3). In this course, students will study analysis of the meaning and artistry of literary texts. Students will read and interpret representative poems, short stories, and plays. Written work meets state composition requirement of 6,000 written words.

ENG 2100 Introduction to Film (3). Introduces students to the basic artistic and compositional elements of film and the analysis of the relationship between technical and aesthetic aspects of film. Prerequisite: ENC 1101.

ENG 3138 The Movies (3). Viewing and discussion of films, with attention to cinematic ways of story-telling and to the popular film as an expression of cultural values. May be retaken for credit with change of content.

ENG 3930 Proseminar in English Studies (3). An introduction to literary studies, examining the history and structure of the discipline practiced in various kinds of formal analyses, critical writing, and literary research.

ENG 4013 History of Literary Criticism (3). A study of the major texts in literary criticism and theory from Plato to the present.

ENG 4022 Rhetoric and Poetics (3). Ancient and modern theory and practice in discussing the formal properties of elevated language.

ENG 4023 Semiotics and Narratology (3). This course studies Semiotics (the science of signs and sign system) and Narratology (theories about the nature of narratives) in an attempt to characterize the nature of how a story gets told/shown.

ENG 4043 Contemporary Literary Theory and Criticism (3). An examination of the works of recent literary theorists.

ENG 4121 History of the Film (3). Discussion, with examples, of the development of cinematic art, from its European and American beginnings to its place as a major world art form.

ENG 4132 Studies in the Film (3). Intensive examination of the work of a particular nation, group, or director. May also explore various film genres, e.g., documentary, horror, the Western. With change of content, may be retaken for credit.

ENG 4134 Women and Film (3). An examination of how women have been represented in dominant commercial films and how women filmmakers have responded to the appropriation of the image of women through alternative film narratives.

ENG 4135 The Rhetoric of Cinema (3). An examination of how films are constructed cinematically and narratively to involve audiences on aesthetic, intellectual and ideological levels.

ENG 4319 Film Humor and Comedy (3). Examines the nature of humor and comedy and its relation to film narrative. Films from all periods of cinematic history will be viewed.

ENG 4906 Independent Study (VAR). Individual conferences, assigned readings, and reports on independent investigations. By permission of the instructor.

ENG 4936 Honors Seminar (3). Designed specifically for honors students and other superior, highly motivated students. Seminar topics will vary from semester to semester.

ENG 4949 Cooperative Education in English (1-3). A student majoring in English may spend one or two semesters fully employed in industry or government in a capacity relating to the major. Prerequisite: Permission of Cooperative Education Program and major department.

ENG 5950 Special Projects in English (1-3). Pursuit of projects involving relationship of profession to university and/or community and/or research issues in pedagogy, literature, or other areas. Prerequisites: Permission of the Graduate Director or Department Chair. Corequisite: Permission of the project supervisor.

ENL 2012 Survey of British Literature I (3). Students will read and discuss major British works written from the Anglo-Saxon period through 1750. Works will be examined within an historical context.

ENL 2022 Survey of British Literature II (3). Students will read and discuss major British works written between 1750 and the present. The works will be examined in an historical context.

ENL 3112 Development of the Novel: The 18th Century (3). A study of the development of the novel in England from Defoe and others to the Gothic novel.

ENL 3122 Development of the Novel: The 19th Century (3). A study of the development of the novel in England from Austen to Henry James, including Bronte, Eliot and Dickens.

ENL 3132 Development of the Novel: The 20th Century (3). A study of the development of the novel in England from Conrad to the present, including Lawrence, Woolf, and Joyce.

ENL 3261 19th Century British Women Novelists (3). Examines fiction written by women in the 19th century, including classical realist, gothic, sensation, working-class, and New Woman novels. Authors include Austen, Eliot, Bronte, and Gaskell.

ENL 3504 Texts and Contexts: British Literature to 1660 (3). Explores the development of British literature from its beginnings to 1660 through intensive study of selected texts; examines interactions between texts and social, cultural, or political currents.

ENL 3506 Texts and Contexts: British Literature Since 1660 (3). Explores the development of British literature of the last three centuries through intensive study of selected texts; examines interactions between texts and social, cultural, and political currents.

ENL 4161 Renaissance Drama (3). A study of non-Shakespearean drama of the English Renaissance including Jonson, Kyd, Marlowe and Webster.

ENL 4171 Restoration and 18th Century Drama (3). Representative plays from the period 1660-1800. May

include plays by Dryden, Etherege, Wycherley, Otway, Congreve, Farquhar, Gay, Fielding, Goldsmith and Sheridan.

ENL 4210 Studies in Medieval Literature (3). Students will read, discuss and write about works of medieval English literature from Beowulf to Chaucer.

ENL 4212 Medieval Women Writers (3). The contributions of medieval women to literary history are examined. Among the writers to be studied are Margery Kemp and Marie de France.

ENL 4220 Renaissance: Prose and Poetry (3). A study of Renaissance poetry and prose to suggest their contributions to literary history, including More, Wyatt, Sidney, Donne, and Bacon.

ENL 4223 Studies in Renaissance Literature (3). Students will read, discuss Renaissance works excluding William Shakespeare.

ENL 4225 Spenser (3). Study of the works of one of the most important figures of the sixteenth century including *The Faerie Queen*, *The Shepherds Calender* and *Amoretti*.

ENL 4230 Studies in Restoration and 18th-Century Literature (3). An in-depth study of the major figures in English Literature from 1660 to 1800, a period of transition between the Renaissance and modern times. Some of the writers who will be studied are Dryden, Pope, Swift, Jonson, and Fielding.

ENL 4241 Romanticism I (3). Focuses on the first generation of Romantic writers, including Blake, Wordsworth, Wollstonecraft, and Coleridge.

ENL 4242 Romanticism II (3). Focuses on the second generation of Romantic writers including Byron, Keats, Shelley, and Wollstonecraft-Shelley.

ENL 4243 Studies in Romanticism (3). Examination of recurring themes and motifs in Romantic literature.

ENL 4251 Victorian Literature (3). Study of the poetry and prose of the Victorian Age (1832-1901). Among the authors to be read are Dickens, Eliot, Carlyle, Ruskin, Arnold, Tennyson and Browning.

ENL 4254 Late Victorian Fiction (3). An examination of the variety of fiction written from 1880-1901, some including Wells, Zangwill, Gissing and D'Arcy.

ENL 4260 Studies in 19th-Century British Literature (3). Students will read, discuss, and write about literary works produced by British Romantic and Victorian writers between the Age of Wordsworth and the death of Queen Victoria.

ENL 4273 Studies in Modern British Literature (3). This course focuses on the literature of the 20th Century, limiting itself to British writers, but including the various genres of the modern and post modern periods.

ENL 4274 Yeats and His Contemporaries (3). Studies the major works of William Butler Yeats and some of his contemporaries and associates.

ENL 4303 Major British Writers (3). Each section will consider the lifework of an author such as Chaucer,

Spenser, Milton, Pope, Wordsworth, Dickens, Browning, Joyce, or others. May be repeated with change of content.

ENL 4311 Chaucer (3). Study of Geoffrey Chaucer's contributions to English literary history. Among the works to be examined are *The Canterbury Tales*, *The Parliament of Fowls* and *The Book of the Duchess*.

ENL 4320 Shakespeare: Histories (3). Reading and informal dramatic interpretation of representative plays.

ENL 4321 Shakespeare: Comedies (3). Reading and informal dramatic interpretation of representative plays.

ENL 4322 Shakespeare: Tragedies (3). Reading and informal dramatic interpretation of representative plays.

ENL 4341 Milton (3). Study of the poetic and prose contributions of John Milton including the influence of the literature of antiquity on Milton, and his influence on subsequent poets.

ENL 4370 Virginia Woolf and Her Circle (3). Focusing on the works of Virginia Woolf. This course also explores how the members of the Bloomsburg Circle influenced this English novelist.

ENL 4412 Anglo-Jewish Literature: 19th Century to the Present (3). Fiction, essays, and poetry of Jewish writers in Britain and Ireland from 1800 to the present day. Authors may include Aguilar, Levy, Zangwill, Sinclair, Gershon, and others.

ENL 4503 Periods in English Literature (3). Individual sections will read a group of literary works from one specified period of English literature, such as the Medieval, Renaissance, Victorian, twentieth-century and contemporary periods. May be repeated with change of content.

ENL 4930 Special Topics in English Literature (3). An examination of the different aspects of English literature. May be repeated with change of content.

ENL 5220 Major British Literary Figures (3). Each section will consider the lifework of an author such as Chaucer, Spenser, Milton, Pope, Wordsworth, Dickens, Browning, Joyce, or others. May be repeated.

ENL 5505 Periods in English Literature (3). The literature and criticism regarding one specified period of English Literature, such as Medieval, Renaissance, Victorian, Twentieth Century, and Contemporary. May be repeated with change of period. Prerequisite: Permission of the instructor.

FIL 3006 Introduction to Film (3). The first required course for the Film Studies Certificate Program. Introduces students to cinema as an institution as well as its role as textual narrative. Provides students with an understanding of the ways films can be analyzed and understood. Prerequisite: Must be enrolled in Certificate Program.

FIL 4827 Czech Film / Karlovy Vary Film Festival (3). This course will cover the Czech Film industry from its inception in the 1920's to the present day with side trips to the Karlovy Vary Film Festival in the Czech Republic and Barrandov Studios in Prague. Prerequisite: Permission of the instructor.

FIL 4940 Internship in Film Studies (1-12). Students enrolled in the Film Studies Certificate Program work at

the FIU Film Society and related film activities on archival research as well as working on organizing various aspects of the FIU Miami Film Festival including the concurrent seminars. Prerequisites: Introduction to Film Studies and History of Film.

LIN 2002 Introduction to Language (3). The study of the nature of human language, its origins, and its relation to thinking behavior, and culture. An examination of the similarities and differences between spoken human languages, animal languages, and non verbal communication (including sign language); of language variation between dialects and between different historical stages of a language; and of writing systems.

LIN 2612 Black English (3). This course covers the varieties of Black English spoken in the Americas, the Caribbean, and West Africa. Focuses on the nature of these English varieties and their social uses within the community, literature, and educational system.

LIN 3013 General Linguistics (3). Study of the sounds, vocabulary, and sentence patterns of standard modern English. Other topics include meaning, social and regional dialects, language change, and style. Subsequent credit for LIN 3010 or SPN 3733 will not be granted.

LIN 3670 Grammatical Usage (3). The study of formal, traditional usage of English grammar and mechanics. Prerequisites: ENC 1101 and ENC 1102.

LIN 4122 Historical Linguistics (3). The study of linguistic methodology for determining historical and genetic relationships among languages. Prerequisites: Introductory course in Linguistics or permission of the instructor.

LIN 4321 General Phonology (3). The study of phonological processes in language and linguistic methodology for phonological analysis. Prerequisites: Introductory course in Linguistics or permission of the instructor.

LIN 4430 General Morphology and Syntax (3). The study of linguistic methodology for determining the morphological and syntactic structures of languages. Prerequisites: Introductory course in Linguistics or permission of the instructor.

LIN 4612 Black English (3). This course is a linguistic approach to the characteristics and functions of Black English and the current social controversies surrounding it. Prerequisite: Permission of the instructor.

LIN 4651 Gender and Language (3). Examines the evidence on a variety of questions regarding women and language, including women's speech in English and other languages, sexist language, and the relationship between language and societal attitudes towards women.

LIN 4680 Modern English Grammar (3). Practical study of syntax.

LIN 4702 Applied Linguistics (3). Linguistics in the classroom. English as a second language. Stylistics. Dialects. Prerequisite: LIN 3013.

LIN 4801 Semantics (3). The study of the semantic structure of languages. The structures underlying the meanings of words and underlying syntactic structures.

Prerequisites: Introductory course in Linguistics or permission of the instructor.

LIN 4905 Independent Study (VAR). This course is designed for students who wish to pursue specialized topics in advanced Linguistics: phonetics, phonology, morphology, syntax, semantics, psycholinguistics, historical linguistics, or language contact. Prerequisites: Introductory course in Linguistics or permission of the instructor.

LIN 5211 Applied Phonetics (3). Study of sounds and suprasegmentals of English. Comparison of phonetic features of English with those of other languages. Universal constraints and markedness in learning second/foreign language pronunciation. Prerequisites: LIN 3010, LIN 3013, or LIN 5018 or the equivalent.

LIT 2010 Introduction to Fiction (3). This course offers an introduction to the basic elements of prose fiction: symbolism, plot, imagery, structure, characterization, style, point of view. Prerequisite: ENC 1101.

LIT 2030 Introduction to Poetry (3). This course offers an introduction to the basic elements of poetry: imagery, figurative language, diction, style, tone, prosody. Prerequisite: ENC 1101.

LIT 2040 Introduction to Drama (3). This course will introduce the student to the basic elements of drama and its various forms, modes, and techniques. Students will read 10-12 plays by representative English, American, and European authors. Prerequisite: ENC 1101.

LIT 2110 World Literature I (3). Surveys the literature of many cultures from the beginning of written texts through the 16th century. Usually excludes British works.

LIT 2120 World Literature II (3). This course surveys the literature of Asia and Europe from the 17th century to the present. It gives attention to the themes and world views these works embody, as well as to their artistry.

LIT 3022 The Short Novel (3). An examination of the variety of short novels that have been written in the past three centuries. Short novels from Europe and the Americas are discussed.

LIT 3050 Forms of Satire (3). This course will discuss the history and the different forms of satire from the Romans to the present, including the works of Horace, Juvenal, Swift, and Byron.

LIT 3132 Arthurian Literature (3). The legend of King Arthur is examined both in the original medieval version and in the subsequent retelling.

LIT 3145 Continental Novel (3). A study of the works of the major European novelists of the 19th and 20th centuries. Some of the writers whose work are read in translation are Tolstoy, Mann, and Flaubert.

LIT 3170 Topics in Literature and Jewish Culture (3). An examination of literature by or about Jews in a variety of national, cultural, or historical contexts. May be repeated with change of content.

LIT 3190 Survey of Caribbean Literature (3). The narratives, poetry, and fiction from the beginning of the Caribbean literary tradition to the present time.

LIT 3200 Themes in Literature (3). Individual sections will read and discuss works relating to topics of current and enduring interest. Discussion of literature as it reflects the identities of men and women: their places in families in past, present, and future societies, in the natural world, and the cosmic order. May be repeated.

LIT 3331 Classics of Children's Literature (3). An examination of literary texts that form part of the imaginative experience of children, as well as part of our literary heritage.

LIT 3383 Women in Literature (3). Students will examine the images of women created by European and American writers. The course will also explore the roles, historical and contemporary, of women writers.

LIT 3384 Caribbean Women Writers (3). Examination of the writings of Caribbean women.

LIT 3673 Migrant Stories: Literature of the Immigration Experience (3). Fiction, essays, poetry, and drama of immigrants to England and America. Course may focus on Jewish, Caribbean, or other groups, or comparative studies.

LIT 3674 Literature of the Jewish Immigration Experience (3). Fiction, essays, poetry, and drama of Jewish immigrants to English-speaking countries. Course may focus on the great wave, 1880-1920, or other periods. Authors may include Antin, Cahan, Lazarus, Yezierska, Zangwill and others.

LIT 3702 Major Literary Modes (3). Individual sections will read and discuss the literary expression of heroic, tragic, comic, satiric, mythic, realistic, or others formalized views of human existence. May be repeated.

LIT 3202 Morality and Justice in Literature (3). A study of the ways literary texts articulate the values of their society.

LIT 3930 Special Topics (3). A course designed to give students an opportunity to pursue special studies not otherwise offered. May be repeated with change of content.

LIT 4001 Major Literary Genres (3). Individual sections will read and discuss the form and development of novels, drama, poetry, short fiction, or such special forms as biographies, folksongs and tales, or essays, among other genres. May be repeated.

LIT 4041 17th Century Drama (3). A study of Western European drama of the seventeenth century including Calderon, Jonson, Tirso de Molina, Corneille, Racine, Wycherley, and Congreve.

LIT 4188 Regional Literature in English (3). Individual sections will discuss English writing in Ireland, Scotland, Wales, Canada, the Caribbean, India, sub-Saharan Africa, and Oceania, as well as distinctive regions in England and America. May be repeated.

LIT 4192 Major Caribbean Authors (3). Examines the literary achievements of major writers of the Caribbean region in the social, political, and cultural contexts of the English, French, and Dutch Caribbean.

LIT 4197 Global Asian Literature (3). Focus on issues of migration and identity in literature by writers of South and East Asian descent.

LIT 4351 Major African Writers (3). Surveys a variety of literary texts relevant to life in post-colonial Africa.

LIT 4356 Literature of the Cuban Diaspora (3). A survey of literatures written by Cuban-Americans and other writers of the Cuban diaspora. Texts will be in English or English translations.

LIT 4364 Post Totalitarian Literature (3). Covers the major literary works which have been published in the Czech Republic and Slovakia since the fall of Communism there in 1989. Prerequisite: Permission of the instructor.

LIT 4382 Women in Post Communist Eastern Europe (3). An examination of the role of women in Eastern Europe, particularly in the former Czechoslovakia, since the fall of Communism there in 1989.

LIT 4403 Literature Among the Arts and Sciences (3). Individual sections will relate the study of literature to other disciplines in the humanities, fine arts, the social and natural sciences. May be repeated.

LIT 4420 The Psychological Novel (3). This course concentrates on novels which explore the complexities of the human psyche.

LIT 4930 Special Topics (3). A course designed to give groups of students an opportunity to pursue special studies not otherwise offered. May be repeated.

LIT 4931 Special Topics in Women's Literature (3). An examination of different aspects of literature by women. May be repeated with a change of content.

LIT 4950 Czech Study Abroad (3). Covers the major literary movements and figures in the Czech Republic and Slovakia that have influenced the Western literary canon. The course is taught by FIU and Czech faculty. Prerequisite: Permission of the instructor.

LIT 5358 Black Literature and Literary/Cultural Theory (3). Examines 20C. black literary critical thought. Students interrogate cultural theories and literary texts from African, Caribbean, African-American, Black British and Afro-Brazilian communities. Prerequisite: Graduate standing.

LIT 5359 African Diaspora Women Writers (3). Study of black women writers from throughout the Diaspora from the early 19th century to present. Prerequisite: Graduate standing.

LIT 5934 Special Topics (3). A course designed to give groups of students an opportunity to pursue special studies not otherwise offered. May be repeated.