

GRAY READ

Associate Professor, School of Architecture
Florida International University, Miami FL 33199
305 348 2672 305 348 2650 fax readg@fiu.edu

EDUCATION

Ph.D., University of Pennsylvania, Architecture, 1998
Dissertation: *Making and Remaking the Vernacular Fabric of Philadelphia: roof, cellar, window, and measure* (Dr. Marco Frascari, advisor)
M. ARCH, University of Pennsylvania, Architecture, 1980
BA, Kirkland College, (now Hamilton College), Art History, 1977
Reed College, Portland, Oregon 1972-1974

PROFESSIONAL REGISTRATION

Architect, Commonwealth of Pennsylvania, RA-010517

PUBLICATIONS

Books

Read, Gray, *The Poetics of Measure in Philadelphia's Architecture: Rooftop, Cellar, and Façade*, Edwin Mellen Press, in process 2007.

Read, Gray, *Modern Architecture and Experimental Theatre*. In process

Papers in Professional Journals

Articles

Read, Gray, "Theatre of Public Space: Architectural Experimentation in the Théâtre de l'espace, Paris, 1937" *Journal of Architectural Education* 58 No. 4, (May, 2005), pp. 53-62

Read, Gray, "The Bacardí Building in Miami: Rum and Revolution" *AULA* 3 (2002), pp. 28-35

Read, Gray, "Time and Materials: Eileen Gray and the Craft of Lacquer" *Journal of Potential Architecture* (2001) online journal: <http://www.waac.vt.edu/paj/>

Read, Gray, "Le Corbusier's 'Ubu' sculpture: remaking an image" *Word & Image* 14 No.3 (July-Sept. 1998) pp. 215-226

Read, Gray, "Monticello's Dumbwaiters" *Journal of Architectural Education* 48 No. 3 (Feb. 1995) pp. 169-75

Read, Gray, "Making a house a home in a Philadelphia neighborhood" *Perspectives in Vernacular Architecture II*, ed. Camille Wells. Columbia: Univ. of Missouri Press, (1986) pp. 192-9

Proceedings

Read, Gray, "Encounters in Public Space: Miami in the 1950s" *Proceedings of the ACSA International Conference*, Mexico City, 2005 pp.394-399

- Read, Gray, "Eileen Gray and the Slow Craft of Lacquer" *Proceedings of the ACSA International Conference*, Helsinki 2003
- Read, Gray, "The Bacardí Building in Miami" *Proceedings of the ACSA International Conference*, Havana, 2002
- Read, Gray, "Measures and Wishes" *Proceedings of the 87th ACSA Annual Meeting* (1999) pp. 23-25.
- Read, Gray, "Fictional Images of Real Places in Philadelphia Novels and Films" *Proceedings of the 86th ACSA Annual Meeting* (1998) pp. 598-601.
- Read, Gray, "OuLiPo, architecture and the practice of creative constraint" *Proceedings of the 86th ACSA Annual Meeting* (1998) pp. 190-194
- Read, Gray, "Le Corbusier's "Ubu" sculpture: monster or god" *Proceedings of the 81st Annual Meeting of the ACSA*, (1993) pp. 144-149

Chapters in Books

- Read, Gray, "Aragon's Armoire" in Thomas Mical ed. *Architecture and Surrealism* London: Routledge Press, 2004 pp. 31-40.
- Read, Gray, "Theatre of Public Space in Many Miamis" in *Miami Modern Metropolis: Mid-Century Architecture and Urbanism*, Allan Shulman ed. Bass Museum of Art, forthcoming, 2007.
- Read, Gray, "Spiritual Landscapes: Progressive Churches and Synagogues" in *Miami Modern Metropolis: Mid-Century Architecture and Urbanism*, Allan Shulman ed. Bass Museum of Art, forthcoming, 2007.
- Read, Gray, "Schools and Classrooms: Open and Closed" in *Miami Modern Metropolis: Mid-Century Architecture and Urbanism*, Allan Shulman ed. Bass Museum of Art, forthcoming, 2007.
- Read, Gray, "Miami Dade Junior College South Campus" in *Miami Modern Metropolis: Mid-Century Architecture and Urbanism*, Allan Shulman ed. Bass Museum of Art, forthcoming, 2007.
- Read, Gray, "The Bacardí Building: Rum and Modernity" in *Miami Modern Metropolis: Mid-Century Architecture and Urbanism*, Allan Shulman ed. Bass Museum of Art, forthcoming, 2007.

Book Reviews

- Read, Gray, Review of: McLeod, Mary ed. "Charlotte Perriand: An Art of Living" and Perriand, Charlotte, "Charlotte Perriand: A Life of Creation" *Journal of Architectural Education* 58 No. 4, (May, 2005), pp.66-68

Read, Gray, "Style and Substance" Jackson, Neil "*California Modern: The Architecture of Craig Ellwood*" and Alofsin, Anthony, "*The Struggle for Modernism*" *Society of Architectural Historians Journal* 64:1 pp. 116-118

Read, Gray, "The Buried Past" *Society of Architectural Historians Journal* 54 No.1 (1995) pp.85-86

Read, Gray, "Vernacular and high style exchanges" *Vernacular Architecture Newsletter* 61 (1994) pp. 12-14

Edited Journals

Read, Gray, Doo, Peter, Burten, Joseph eds. *VIA 6, Architecture and Visual Perception*, Graduate School of Fine Arts, University of Pennsylvania. Cambridge: MIT Press, 1983

PAPERS, LECTURES, EXHIBITIONS AND PERFORMANCES

Invited Lectures

"Theatre of Public Space" FIU School of Architecture Evening Lecture Series, 8 Sept. 2005

"Eileen Gray and the Slow Art of Design" Women's History Month Celebration of Women in Technology, Miami Dade College, March, 2005

"Architecture, Improvisation and Public Space" Washington-Alexandria Architecture Consortium, Virginia Polytechnic Institute, March, 2004

"Theater and the Architecture of the City Street, Paris 1920s" University of California, Berkeley, February, 2003

"Architectural Experience in Theatrical Space: Art et Action" Wolfsonian Research Fellows Presentation, April, 2002

"The Journey of Monticello's Dumbwaiters: Above and Below the Beltcourse" University of Texas at Austin, September, 1995

Selection of Conference Papers

"Demonstration and Protest in Modern Miami's Public Space" *Vernacular Architecture Forum* Annual Meeting, 2006

"The Theatre of Modern Public Space" paper to be presented at the Wolfsonian Museum Workshop, "Agendas of Design in the Modern World" Dec. 2005

"Encounters in Public Space: Miami in the 1950s" ACSA International Conference, Mexico City, June, 2005

"Radio Theatre: Worth Watching?" Conference on Synaesthesia, Penn State University, October 2003

"Eileen Gray and the Slow Craft of Lacquer" ACSA International Conference, Helsinki, 2003

“The Bacardí Building: Crafting an Identity” ACSA International Conference, Havana, 2002

“Time and Materials: Eileen Gray, Lacquer and Architecture” Alchemy and Architecture Conference, Washington/Alexandria Architecture Consortium, 2001

"Two Acts of History in Philadelphia" SAH Annual Conference, Miami, June, 2000

"The Fall of the House of Usher: A Parable of the Post-Colonial Landscape" ACSA Regional Conference, San Juan, Puerto Rico, 1999

"OuLiPo, Architecture and the Practice of Creative Constraint" *Imagining a Common Ground for Theory and Practice*, Ph.D. Student Conference, University of Pennsylvania, 1997

“Fictional Images of Philadelphia” Vernacular Architecture Forum Annual Conference, 1997

“Miami Tract House” Society of Architectural Historians, Southeastern Regional Conference, 1996

“City Scale, City Dimensions” Critical Urbanism, ACSA Northeast Regional Conference, 1995

“Le Corbusier’s ‘Ubu’ Sculpture: Monster or God” ACSA National Conference, 1993

“Form and Meaning in LeCorbusier's 'Ubu' Sculpture” SAH Annual Meeting, 1988

“House Renovation in a Philadelphia Neighborhood” Vernacular Architecture Forum Annual Conference, 1984

Paper Session Chair

“Theatre and the City Street” Society of Architectural Historians Annual Meeting, Providence, April 2004

“Building Rural Economies” Vernacular Architecture Forum, Annual Meeting, Harrisburg, May 2004

“Public Places and Private Rooms” Vernacular Architecture Forum, Annual Meeting, Saint Pierre and Miquelon, France, June 2003

Panel Discussions

Panel Discussion preceding performance of Shakespeare’s “The Taming of the Shrew” with Prof. Phillip Church, FIU, Prof. Marilyn Skow, FIU and Dr. Laurie Ossmon, Vizcaya, at Vizcaya Village Garage, Aug. 2005

Art Exhibitions

Re:(Collect) Art Center/South Florida, November, 1999 (I was one of four artists). I exhibited three art books: “Book Building” (collection of Lou Ann Colodny), “Book of Keels (Private Collection) and “Horizon” (Collection of Richard and Ruth Shack)

Interiors and Exteriors Art Center/ South Florida, October, 1999. (Curator and Exhibitor)

“Reflection Box” *924 Gallery*, Art Center/ South Florida, December, 1998

“Book of Keels” *ARCHItexTURE*, Philadelphia Art Alliance, Summer, 1997

“Sketches” exhibited as part of a symposium in honor of Joseph Rykwert, *Body and Building*, University of Pennsylvania, March, 1996. These drawings also appeared in Dodds, George ed. *Body and Building*, MIT Press, 2004

“Skewed Window” Sculpture built for an outdoor show, *Spirit of Place*, in Huntington, Vermont, July, 1995. This piece was then moved to *Sculpturefest*, Woodstock, Vermont, August and September 1995. It was again exhibited at *Art OMI, Outdoor Sculpture Show*, Omi, NY May through August 1996 and included in their publication

GRANTS AND AWARDS

Provost’s Office and FIU Foundation Summer Research Minigrant, Summer, 2002

Wolfsonian Museum Research Fellowship, Summer, 2001

Honorable Mention, Women in Military Service Competition, 1988, Bemiss & Read, Architects

OFFICES HELD IN PROFESSIONAL SOCIETIES

Board Member, Vernacular Architecture Forum

Membership in Professional Organizations

Association of Collegiate Schools of Architecture

Society of Architectural Historians

Vernacular Architecture Forum