

**Piano Proficiency Examination-Piano Majors and Principals**

**Piano Proficiency Requirements**

**I. Chord Progressions-In ALL tonalities.**

1) I IV I<sup>6</sup><sub>4</sub> V<sup>7</sup> I

2) i iv i<sup>6</sup><sub>4</sub> V<sup>7</sup> i

First Semester Progressions-WRITTEN IN FIGURED-BASS

3) I ii<sup>6</sup> V<sup>7</sup> I

4) I ii<sup>6</sup> V<sup>7</sup> vi

5) i ii<sup>o6</sup> V<sup>7</sup> i

Second Semester - WRITTEN IN FIGURED-BASS

6) I V<sup>6</sup><sub>5</sub>/IV IV V<sup>7</sup> I

7) i V<sup>6</sup><sub>5</sub>/iv iv V<sup>7</sup> VI

8) I iii IV V<sup>7</sup> I

Third Semester Progressions –WRITTEN IN ROMAN NUMERALS

9) I IV V<sup>7</sup>/V V<sup>7</sup> I

10) i iv V<sup>7</sup>/V V<sup>7</sup> i

11) I V<sup>6</sup><sub>5</sub>/IV IV V<sup>6</sup><sub>5</sub>/V I<sup>6</sup><sub>4</sub> V I

12) I ii<sup>6</sup><sub>5</sub> V<sup>6</sup><sub>5</sub>/V I<sup>6</sup><sub>4</sub> V<sup>6</sup><sub>5</sub>/vi vi

Fourth Semester Progressions

13) I vii<sup>o</sup>/IV IV V I

14) i iv N<sub>6</sub> i<sup>6</sup><sub>4</sub> V<sup>7</sup> i

15) I Gr<sup>6</sup><sub>5</sub> I<sup>6</sup><sub>4</sub> V I

**II. Figured-bass realization.**

**III. Harmonization of a given melodic line.**

**IV. Hymn Transposition**