

Piano Proficiency Examination-Revision (2006)

A Piano Proficiency Examination is required of all Music Majors following the successful completion of 4 semesters of Class Piano. This examination, held at the end of each semester, includes the playing of scales, arpeggios, chord progressions, 2 solo pieces, and sight reading.

Piano Proficiency Requirements

I. Scales and Arpeggios (2 octaves in eighth notes-quarter note = 80)

- a. All Major.
- b. All Harmonic Minor.

II. Chord Progressions

- 1) In All Major Keys: I IV I⁶₄ V⁷ I
- 2) In all minor keys: i iv i⁶₄ V⁷ i

First Semester Progressions-WRITTEN IN FIGURED-BASS-MULTIPLE KEYS

- 3) I ii⁶ V⁷ I
- 4) I ii⁶ V⁷ vi
- 5) i ii^{o6} V⁷ i

Second Semester - WRITTEN IN FIGURED-BASS-MULTIPLE KEYS

- 6) I V⁶₅/IV IV V⁷ I
- 7) i V⁶₅/iv iv V⁷ VI
- 8) I iii IV V⁷ I

Third Semester Progressions –WRITTEN IN ROMAN NUMERALS

Key of C Major/Minor

- 9) I IV V⁷/V V⁷ I
- 10) i iv V⁷/V V⁷ i
- 11) I V⁶₅/IV IV V⁶₅/V I⁶₄ V I
- 12) I ii⁶₅ V⁶₅/V I⁶₄ V⁶₅/vi vi

Fourth Semester Progressions *Key of C Major/Minor*

- 13) I vi~~6~~/IV IV V I
- 14) i iv N₆ i⁶₄ V⁷ i
- 15) I Gr⁶₅ I⁶₄ V I

III. Repertoire (Memorized)

- a. Two solo pieces. Example of minimum level: Bach: Little Preludes, Clementi: Sonatinas (one movement), Chopin: Preludes. Pieces selected must be of a contrasting nature (tempo, style)

IV. Harmonization of a given melodic line.

V. Sightreading

Simple treble/bass clef pieces. Example: Bastien – Beginning Piano for Adults.