

Florida International University
School of Music
Major Applied Undergraduate Percussion Lessons
Level MVP 1411

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APPLIED PERCUSSION

I. Objectives

Students enrolled in applied percussion will learn technique and repertoire with a focus relating to the study of Snare Drum, Mallet instruments (marimba, Xylophone, Vibraphone, etc.) and Timpani. Percussion students will learn technique relating to many other percussion instruments throughout their course of study.

Students will be expected to demonstrate advancement in skills on a continuing basis throughout the semester on all assigned material.

Students will be expected to perform on their instruments for a jury at the end of each semester. Repertoire for the jury will need approval of the teacher.

II. Lessons

Lessons will take place in the percussion studio in the Wertheim Performing Arts Pavilion, PA162. Lessons are one hour in duration and take place on a weekly basis in a time slot agreed upon by teacher and student. Minimum daily practice time should equal the credit amount of the lesson, i.e., 2 credit hours equal 2 hours of practice a day.

III. Materials

Each student will be required to purchase several method books and solo repertoire throughout the term. Appropriate sticks and mallets will also be required for snare drum, keyboard percussion and timpani.

Students must supply a lesson book in the form of a music dictation book and bring it to each lesson.

Students must bring their own metronome to class.

IV. Grading Policy

Grading is based on the following factors:

- Preparation: the way in which assigned materials are presented at the time of the lesson
- Motivation: how the student progresses throughout the semester on assigned material, reflecting on the regular and disciplined practice of the student
- Performance: students need to be actively performing in a regular school ensemble.
- Juries: all students taking applied lessons must take a jury which consists of repertoire assigned and studied during the semester. The jury will be worth 25% of your final grade with 75% weight being given to your weekly lessons and progression throughout the semester. If you do nothing all semester but put on a good jury performance you can expect to receive a "C". If you do nothing all semester and your jury performance is poor you can expect to fail the course. If you do what you are asked during lessons and perform a quality jury then you can expect either an "A" or a "B". The difference between an "A" and a "B" will reflect the amount of work you do on a consistent basis throughout the semester. In other words, consistency beats intensity.
- There is no grading curve. Numerical grades translate into letter grades in the following standard fashion:
0-59=F
60-69=D
70-79=C
80-89=B
90-100=A

V. Attendance Policy

Missed lessons may not be rescheduled unless agreed upon by the instructor. A missed lesson will result in an unexcused mark for that lesson. In the event that a student must miss a lesson, the instructor must be notified no later than 24 hours prior to the lesson time. Attendance will be a factor in the student's final grade.

Texts and Repertoire

Lesson material will be subject to the student's abilities and will come from many sources. There will be material provided by the instructor to some extent, but it is expected that students build their own library of texts and repertoire. The instructor will advise the student about which books are required based on their abilities.

The following list contains a cross section of method books that should be part of the student's library:

Goldenberg, *Modern School for Xylophone*
Goldenberg, *Modern School for Snare Drum*
Reed, *Progressive Steps to Syncopation for the Modern Drummer*
Cirone, *Portraits in Rhythm*
Goodman, *Modern Method for Timpani*
Firth, *Solo Timpanist*
Lepak, *50 Contemporary Snare Solos*
Lepak, *Thirty-Two Solos for Timpani*
Wilcoxon, *Modern Rudimental Swing Solos for the Advanced Drummer*
Stone, *Stick Control*
Stevens, *Method of Movement*
Kite, *Anthology of Lute and Guitar Music for Marimba*
Pershing, *Contemporary Etudes for 3 and 4 Mallets*

ACADEMIC MISCONDUCT

Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas, and community service. All students should respect the right of others to have an equitable opportunity to learn and honestly to demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook.

DISABILITY CLAUSE

Students with disabilities, as defined by law, have the right to receive needed accommodations if their disabilities make it difficult to perform academic tasks in the usual way or in the allotted time frame. In order to receive accommodation, however, students with must register with Disability Resource Center:

University Park Campus, GC 190

Voice: (305) 348-3532

TTY: (305) 348-3852

Fax: (305) 348-3850

Email: drcupgl@fiu.edu