

**Renee Silverman**  
**Assistant Professor of Spanish Peninsular Literature**  
**DM 461D**  
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**EDUCATION**

Ph.D., Comparative Literature, University of Michigan	2006
M.A., Comparative Literature, University of Michigan	2000
B.A., Comparative Literature, Brown University	1995

**DISSERTATION**

“The Terrain of Poetry and Cultural Memory in the First Spanish Avant-Garde (1914-1925).”

**PUBLICATIONS**

**Books:**

Silverman, Renée M. *Questioning the Territory of Modernism: The First Spanish Avant-Garde, 1914-1925*. (In progress).

**Articles:**

Silverman, Renée M. “A Musical Architecture: Time and Memory in Gerardo Diego’s *Imagen* and *Manual de espumas*.” (In progress).

Silverman, Renée M. “Questioning the Territory of Modernism: *Ultraísmo* and the Aesthetic of the First Spanish Avant-Garde.” *Romanic Review* 97, no. 1 (January 2006): 51-71.

**Book Chapters:**

Silverman, Renée M. “A Europeanizing Geography: The First Spanish Avant-Garde’s Re-mapping of Castile (1914-1925).” *The Invention of Politics in the European Avant-Garde (1905-1940)*. Eds. Sascha Bru and Gunther Martens. Amsterdam and New York: Rodopi, 2006. 217-232.

**Reference Works and Encyclopedia Entries:**

Silverman, Renée M. "Gerardo Diego." *Companion to 20th-Century World Poetry*. Ed. R. Victoria Arana. New York: Facts on File, Inc., 2007. (forthcoming).

**AWARDS AND FELLOWSHIPS**

Rackham One-term Dissertation Fellowship	Summer 2006
Rackham Pre-doctoral Fellowship	2005-2006
Rackham School of Graduate Studies, University of Michigan	
Graduate Student Fellow, Institute for the Humanities	2005-2006
University of Michigan (Alternate)	
Rackham Humanities Dissertation Fellowship	Winter 2004
Rackham School of Graduate Studies, University of Michigan	
Extension of Fulbright Grant, Institute of International Education (IIE)	Fall 2003
Dissertation research on twentieth-century Spanish literature	
Madrid and Santander, Spain	
Rackham Travel Grant	Summer 2003
Rackham School of Graduate Studies	
Dissertation research on modernist and avant-garde Catalan poetry	
Madrid and Barcelona, Spain	
Fulbright U.S. Student Program, Institute of International Education (IIE) 2002-2003	
Pre-doctoral research on twentieth-century Spanish literature	
Madrid, Spain	
Rackham Humanities Research Candidacy Fellowship	Winter 2002
Rackham School of Graduate Studies, University of Michigan	
Rackham Travel Grant	Summer 2001
Pre-dissertation research on the literary history	
of the Spanish avant-garde	

Foreign Language and Area Studies Fellowship Summer 2000

Center for Russian and East European Studies, University of Michigan

Advanced study of Russian language

Russian State Pedagogical (Gertsen) University, St. Petersburg, Russia

Graduate Research Fellowship Summer 2000

Center for Russian and East European Studies, University of Michigan

Archival research on the literary history of the Russian Silver Age

St. Petersburg, Russia

Program Fellowship 1998-1999

Program in Comparative Literature, University of Michigan

#### **HONORS AND PRIZES**

Nominated for the Horst Frenz Prize 2005-2006

Prize awarded annually for best paper presented by a graduate student at the annual (2005) meeting of the American Comparative Literature Association.

Outstanding Graduate Essay Award 2000-2001

Competition sponsored by the University of Pennsylvania's *Graduate Students'*

*Working Papers Series* (2000-2001), and the University of Pennsylvania, Department

of Romance Languages, for essay "Presenting the Future: The Remembered Landscapes of

Antonio Machado and Leo Tolstoy."

#### **PAPERS AND CONFERENCES**

Seminar Organizer and Presenter, "The Popular Avant-Garde," American Comparative Literature Association, Puebla, Mexico, April 19-22, 2007.

"A Musical Architecture: Gerardo Diego's *Imagen* and *Manual de espumas*," Mid-America Conference on Hispanic Literature," University of Columbia-Missouri, Columbia, Missouri, November 16-18, 2006.

"A Europeanizing Geography: José Ortega y Gasset and the First Spanish Avant-Garde," Brown Bag Lecture, Program in Comparative Literature, University of Michigan, Ann Arbor, January 18, 2006.

"The Territory of Aesthetics: Landscape and the Modernization of Subjectivity," Panel on "The Empire of Eurocentrism: Legacies and Challenges," American Comparative Literature Association, Pennsylvania State University, State College, Pennsylvania,

March 11-13, 2005.

“The Rhythm of Transcendence: *Creacionismo* and Gerardo Diego’s Personal Poetics of the Avant-Garde. *Imagen* (1922),” Panel on “Cosmopolitan Writing,” American Comparative Literature Association, University of Michigan, Ann Arbor, Michigan, April 15-18, 2004.

“Questioning the Territory of Modernism: *Ultraísmo* and the Aesthetic Perspective of the First Avant-Garde,” Panel on “Alternative Modernities/Alternative Modernisms,” Fifth Annual Conference of the Modernist Studies Association, Birmingham, England, September 27, 2003.

“Voice-ing the Word in the *Zaum*’ Poetry of Chlebnikov and Krucenych,” American Association of Teachers of Slavic and East European Languages, New Orleans, Louisiana, December 28, 2001.

“Reading the Avant-Garde: Discursive Practices and Social Change in Ultra Poetry. 1909-1923,” Southern Comparative Literature Association, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, September 13, 2001.

“Unamuno: The Cultural Memory of Spain,” The University of Windsor, Ontario, Canada, October 26, 2000.

“Presenting the Future: The Remembered Landscapes of Antonio Machado and Leo Tolstoy,” Comparative Literature Intra-Student Faculty Forum, The University of Michigan, Ann Arbor, Michigan, February 18, 2000.

#### **RESEARCH AND TEACHING INTERESTS**

Spanish and Catalan Literature of the Nineteenth, Twentieth, and Twenty-first Centuries

Spanish Poetry

Comparative Literature and Literary Theory

European Modernisms

Music and the Lyric

Landscape and Cultural Memory

Visual Culture, Film, and Theories of Perception

The First Spanish Avant-Garde (1909-1923)

The Generations of 1898, 1925, and 1927 in Spain

Twentieth-century Latin-American Poetry

#### **TEACHING EXPERIENCE**

**ASSISTANT PROFESSOR OF PENINSULAR SPANISH, DEPARTMENT OF MODERN LANGUAGES, FLORIDA INTERNATIONAL UNIVERSITY:**

**Peninsular Spanish Literature (SPW 3820)**

Spring 2008

A survey of the literature of Spain from the Middle Ages through the present. Gives a thorough background in Spanish literary history. Emphasizes the particularities of different literary genres in the context of Peninsular philology.

**Advanced Spanish Grammar and Composition (SPN 3422)**

Spring 2008

An intensive course that reviews advanced concepts in Spanish grammar. Students use the revision of grammatical concepts to improve their writing skills. Practice in Spanish-language composition is an integral part of the class.

**Spanish 1 (SPN 1130)**

Fall 2007

The first in a series of four courses designed to teach proficiency in the Spanish language.

**VISITING ASSISTANT PROFESSOR, COMPARATIVE LITERATURE PROGRAM,**

**OBERLIN COLLEGE:**

**Introduction to Comparative Literature (CMPL200/ENGL275)**

Fall 2006/

An introduction to different theoretical models for grounding literary

Spring 2007

comparisons across history, place, language, nation, culture, genre, and medium. A seminar for Comparative Literature majors which includes texts from several literary traditions. Exploration of topics in literary theory, translation, East-West comparison, and literature and the other arts.

**Poetics of Performance/Performing Poetics (CMPL367)**

Spring 2007

An upper-level, interdisciplinary seminar focused on ideas of performativity in literature and the other arts. Examines the current trend of writing about the other arts in literary studies to consider the ways in which performance has become a metaphor for literature, especially the genre of poetry. Course materials include theoretical, literary, and poetic texts, as well as performances ranging from opera and chamber music to theater and dance.

**GRADUATE STUDENT INSTRUCTOR, UNIVERSITY OF MICHIGAN:**

**Courses Designed and Taught Independently**

Comparative Literature 241:  
2005

Winter

Topics in Comparative Literature, "Ways of Seeing."

An interdisciplinary seminar exploring European modernist and avant-garde movements in literature, the visual arts, and cinema. Focus on Spanish, Catalan, French, Russian, and English texts in translation.

**Graduate Student Instructorships**

Comparative Literature 240: Literature and the Other Arts

Fall 2004

"Greek Myth in Modern Literature and Cinema."

Great Books 191, Honors Program Fall 2001

“Introduction to Classical Greek History, Philosophy, and Literature.”

Spanish 231, Department of Romance Languages and Literatures  
2000-2001

Intermediate-level course on language and Hispanic culture.

Spanish 101, Department of Romance Languages and Literatures  
1999-2000

Basic-level course on language and Hispanic culture.

**OTHER TEACHING EXPERIENCE**

Tutor, Student-Athlete Support Program, University of Michigan 2000-2001

Instruction in English Composition and Spanish language.

**ACADEMIC ADVISING, THESES, AND DISSERTATIONS**

Committee Member, Doctoral Dissertation on 2007-  
present

Dulce María Loynaz, Florida International University.

Co-Director, Student Senior Paper on Marguerite Duras, 2006-  
2007

Comparative Literature Program, Oberlin College.

Committee Member, Honors Thesis on Jorge Luis Borges, 2006-  
2007

Department of English, Oberlin College.

Committee Member, Honors Thesis on Julio Cortázar, 2006-  
2007

Department of Hispanic Studies, Oberlin College.

**ACADEMIC SERVICE AND PROFESSIONAL WORK**

Member, Italian Instructor Search Committee, 2007-  
2008

Department of Modern Languages, Florida International University.

Coordinator, Annual Oberlin College Translation Symposium. 2006

Graduate Student Representative, Committee for the Establishment of Catalan at the University of Michigan. 2004-2005

Graduate Student Representative, Comparative Literature Program Committee. 2004-2005

Transcription, Unpublished Correspondence of Gerardo Diego and Rafael Cansinos-Assens, Archivo Rafael Cansinos Assens (ARCA) Fundación Cansinos-Assens, Madrid, Spain. 2004

Co-Chair, Brown Bag Lecture Series (a program of weekly public lectures) 2001-2002

Program in Comparative Literature, University of Michigan.

Planning Committee, Comparative Literature Intra-Student Faculty Forum 1999-2000

University-Wide Annual Conference, Program in Comparative Literature University of Michigan.

**LANGUAGES**

Spanish (near-native fluency); Knowledge of French, Catalan, and Russian.

**PROFESSIONAL AFFILIATIONS**

American Comparative Literature Association

European Network for Avant-Garde and Modernism Studies

Modern Languages Association

Modernist Studies Association

Southern Comparative Literature Association