

International Relations INR 3223  
**Japan and the United States**

Spring 2005  
T R 2:00 - 3:15 pm  
Section 01

Dr. Paul A. Kowert  
Office: DM 436A  
Hours: T R 4:00-5:00 PM

"If those people could only feel for us the sympathy we feel toward them!"  
Lafcadio Hearn  
in Elizabeth Stevenson, *Lafcadio Hearn*

*INR 3223* considers the international relationship between two of the most important nations of the 21<sup>st</sup> century: Japan and the United States. Careful observers of their relations rarely fail to remark on the extent to which each misunderstands and perceives contradictions within the behavior and attitudes of the other. The importance of this international relationship suggests that each can benefit from nurturing some sympathy for the other. *INR 3223* will introduce you to the history of international relations between these two countries. It will also examine a series of international problems that these nations must confront together. The course concludes with a discussion of the future prospects for the Japan-US relationship.

### **Course Requirements**

**Quizzes and Class Participation:** Active participation in this class is essential. Class participation also involves taking part in classroom discussions and keeping up with the readings. Classes will often begin with a brief quiz on the assigned readings, ordinarily focusing on the main points in the readings. Your grade on these quizzes will be included in the class participation grade, so *be sure to do the assigned readings before coming to class*. You should make a habit, during the semester, of reading Japanese news sources and magazines that focus on Japan and/or international relations in the Pacific. Each week (usually on Thursdays), some time will be set aside to discuss current events in US-Japan relations, and several students will be invited at random to summarize briefly a news story they have read. Bring one or two to class and be prepared to summarize them. This will also be considered part of class participation. Decisions about borderline final grades will also be made on the basis of class participation.

**Essay Examinations:** Essay examinations will be conducted in class during the regular class period as indicated on the syllabus. The first exam will cover the history of US-Japan relations, security problems, and the US-Japan alliance. The second exam is cumulative, but will focus mainly on economic and cultural issues. In addition to one or more essay questions, each exam will include some ID or short answer questions.

**Class Presentation:** The course will conclude with group presentations on elements of Japanese politics, economics, society, or culture and explore their impact on Japan's relations with other countries. The presentation will consist of two parts: (1) a collectively graded group presentation, and (2) a report to which each group member makes an individually graded contribution (due on the same day as the presentation). The procedures and requirements for the class presentation assignment will be discussed in more detail in class before the due date.

As a guide to interpreting your grade, it may be helpful to keep the following in mind. Grades in the A range (90-92 = A-; 93 or greater = A) indicate varying degrees of excellence. Generally, this requires you to go *beyond* what is required for a given assignment, demonstrating particular creativity, diligence, or thoughtfulness. Grades in the B range (80-82 = B-; 83-86 = B; 87-89 = B+) indicate satisfactory completion of all required components of an assignment.

Grades in the C range (70-72 = C-; 73-76 = C; 77-79 = C+) indicate that some components of an assignment were not adequately or appropriately completed, but that the overall effort is nevertheless of passing quality. Grades in the D or F range, indicate work that does not meet the requirements of the assignment or that is not of passing quality. Your grade will be determined on the basis of these course requirements as follows:

Quizzes and Class Participation	20%
Essay Exam 1	30%
Essay Exam 2	30%
Class Presentation	20%

Please note, also, that no assignments will be accepted by email.

### **Academic Integrity**

Be certain that you are familiar with the University's rules concerning academic misconduct as described in the Student Handbook. Plagiarism and other forms of cheating undermine the spirit of responsible inquiry on which the University relies. Cheating will result in severe penalties (which, according to University policy, may include a failing grade and/or expulsion from the University itself).

To avoid plagiarism, keep in mind that *all* references to someone else's ideas — whether a direct quotation or simply an indirect summary — must be properly cited. A "proper citation" should, at the very least, identify the author, the work, the publisher, the place and date of publication, and the page number. Direct quotations must be placed in quotation marks. For more information, see my web pages on writing (<http://www.fiu.edu/~kowitz/writing.html>) and on plagiarism (<http://www.fiu.edu/~kowitz/plagiarism.html>).

**Textbooks** : The required texts for this course are:

1. Elise Tipton, *Modern Japan: A Social and Political History* (New York: Routledge, 2002).
2. Steven K. Vogel, *U.S.-Japan Relations in a Changing World* (Washington: Brookings, 2002).
3. Readings for INR 3223, "Japan and the United States."

Although it is not required, I recommend that you buy William Strunk and E. B. White's The Elements of Style (New York: MacMillan). It is an excellent and inexpensive guide to good writing. The answers to many stylistic questions can also be found in Kate Turabian's A Manual for Writers of Term Papers, Theses, and Dissertations (Chicago: University of Chicago Press). FIU's English Department maintains a list of several online resources that are useful for writers (see <http://www.fiu.edu/~english/writingres.html>). Finally, you may wish to consult the "student resources" page on my own website (<http://www.fiu.edu/~kowitz/students.html>).

### **Questions? Problems?**

You are always welcome to discuss this course or other academic issues with me during my office hours. To make an appointment, please call the International Relations Department at 305-348-2555. Please contact me directly if you cannot see me during office hours and would like to make an appointment for another time. The best way to do so is by sending me an email ([kowitz@fiu.edu](mailto:kowitz@fiu.edu)). Don't hesitate to ask if you have any questions or problems.

## Syllabus

1. **Tuesday, January 11**

Introduction and General Comparisons of Japan and the U. S.

2. **Thursday, January 13**

Origins of the Japanese State

*Feudalism and the Tokugawa Era*

Tipton, ch. 1, pp. 1-17 ("Tokugawa Background")

### I. A Short History of Japan-U. S. Relations

3. **Tuesday, January 18**

Black Ships, Barbarians, and Civil War

*The "opening" of Japan and its consequences*

Tipton, ch. 2, pp. 18-35 ("The Mid-century Crisis")

Tipton, ch. 3, pp. 36-54 ("The Early Meiji Revolution")

Also see <http://www.lib.virginia.edu/speccol/exhibits/mellon/newVistas.html>

4. **Thursday, January 20**

Japan's Rise to Power

*The growth of the modern Japanese state and the beginnings of imperial expansion*

Tipton, ch. 5, pp. 72-87 ("Late Meiji: An End and a Beginning")

Readings: Akira Iriye, "Japan as a Competitor, 1895-1917"

5. **Tuesday, January 25**

The Crisis of Idealism

*World War I, the rise and fall of Taishô democracy, and the problem of race*

Tipton, ch. 6, pp. 88-107 ("An Emerging Mass Society")

6. **Thursday, January 27**

A New Order in Asia

*Anti-imperialism, state interests, and the foundations of the Pacific War*

Tipton, ch. 7, pp. 108-124 ("Contesting the Modern in the 1930s")

Readings: Richard Storry, "The End of the Road"

Also see <http://www.arts.cuhk.edu.hk/NanjingMassacre/NM.html>

Also see <http://www.columbia.edu/cu/ccba/cear/issues/fall99/text-only/yoshida.htm>

7. **Tuesday, February 1**

The Pacific War

*Could war have been avoided? Why did the war end as it did?*

Tipton, ch. 8, pp. 125-142 ("The Dark Valley")

Readings: Richard Storry, "The Pacific War"

Readings: Barton Bernstein, "The Dropping of the A-Bomb"

Also see <http://www.nuclearfiles.org/docs/bombing-hiroshima.html>

## II. Security: The Postwar System and Beyond

### 8. Thursday, February 3

#### Reform and Counter-Reform

*From occupation to "unsinkable aircraft carrier"; the rise of the LDP*

Tipton, ch. 9, pp. 143-160 ("Enduring the Unendurable")

Vogel, ch. 5, pp. 94-124 ("Domestic Politics," by Leonard Schoppa)

### 9. Tuesday, February 8

#### The Security Treaty and the US-Japan Alliance

*The basic defense "bargain" and pressures to change it*

Tipton, ch. 10, pp. 161-176 ("Conflict and Consensus in the 1950s")

Vogel, ch. 2, pp. 9-34 ("Balance of Power," by Michael Green)

Readings: Chalmers Johnson, "Go-Banken-Sama, Go Home!"

Also see <http://www.mofa.go.jp/region/n-america/us/security/index.html>.

Also see <http://www.pref.okinawa.jp/english/index.html>; link to "U.S. Military Issues"

### 10. Thursday, February 10

#### Focus: China and Taiwan

*The prospect of war and the difficulty of trilateral relations*

Readings: Goldstein and Dreyer, "What Constitutes Appropriate U.S. Policy Toward China? Two Perspectives"

Readings: Bernstein and Munro, "The Coming Conflict with America"

Also see <http://www.infoplease.com/spot/taiwantime1.html>

Also see <http://mitworld.mit.edu/video/30/> (a 90-minute online video — you'll need a high-speed internet connection)

### 11. Tuesday, February 15

#### Focus: The Korean Peninsula and Missile Defense

*The difficulty of normalization and the impetus for TMD/NMD*

Readings: Patrick Cronin, Paul Giarra, and Michael Green, "The Alliance Implications of Theater Missile Defense"

Readings: Bracken, "How to Think about Korean Unification"

Also see <http://www.cnn.com/2003/WORLD/asiapcf/east/02/14/korea.timeline/>

Also see <http://www.usip.org/pubs/specialreports/sr106.html>

Also see <http://www.cato.org/events/020617bf.html> (a 90-minute online video — you'll need a high-speed internet connection)

### 12. Thursday, February 17 — Exam 1

### III. Prosperity and Economic Growth

13. **Tuesday, February 22**

Strong State, Weak State

*Who makes economic policy in Tokyo and Washington? What are the implications of state strength?*

Readings: Krasner, "Policy Making in a Weak State"

Readings: Fingleton, "Japan's Invisible Leviathan"

14. **Thursday, February 24**

The Secret of Japan's Success

*What explains Japan's extraordinary growth in the early postwar era?*

Tipton, ch. 11, pp. 177-190 ("The Economic Miracle and its Underside")

Tipton, ch. 12, pp. 191-209 ("The 'Rich Country'")

15. **Tuesday, March 1**

US-Japan Trade Relations

*Fair or unfair competition?*

Readings: Thomas Zeiler, "Business is War in U.S.-Japanese Economic Relations, 1977-2001"

Vogel, ch. 3, pp. 35-62 ("Economic Performance," by William Grimes)

Vogel, ch. 9, pp. 239-261 ("Technology," by S. Vogel and J. Zysman) - **optional**

16. **Thursday, March 3**

Restarting the Japanese Economy

*Why has the Japanese economy faltered? What problems does it face?*

Readings: Krugman, "The Return of Depression Economics"

Tipton, ch. 13, pp. 210-228 ("The 'Lost Decade'")

Vogel, ch. 8, pp. 198-238 ("Finance," by Adam Posen) - **optional**

Also see <http://www.pkarchive.org/> (try the "Japan" link)

### IV. Culture, Race and Ideology

17. **Tuesday, March 8**

The Clash

*What is Japanese civilization? Must civilizations clash?*

Readings: Huntington, "The Clash of Civilizations"

Readings: Fareed Zakaria, "Asian Values"

18. **Thursday, March 10**

The Media and US-Japan Relations

*How do media images affect US-Japan foreign relations?*

Readings: Ian Littlewood, "Samurai in Suits" and "Back to the Yellow Peril?"

Vogel, ch. 6, pp. 125-159 ("Media," by Laurie Freeman)

Also see <http://www.fiu.edu/~kowitz/japanusmedia.html>

19. **Tuesday, March 15**

Partner, Rival, Ally or Enemy: Japan on the World Stage

*What are images of national identity based on?*

Tipton, ch. 4, pp. 55-71 ("The 1880s and 1890s: Defining a Japanese national Identity")

Vogel, ch. 7, pp. 160-197 ("International Organizations," by Amy Searight)

Readings: John Dower, "Graphic Japanese, Graphic Americans"

Also see <http://www.mofa.go.jp/policy/un/>

20. **Thursday, March 17 — Exam 2**

**MARCH 21-26 — SPRING BREAK**

21. **Tuesday, March 29**

Mini-Seminar: Research on Japan — **Attendance Required**

*Practical advice for research on Japan and US-Japan relations*

Readings: Akira Iriye, "Guide to Further Reading"

Readings: Gregory Allinson, "Resource Guide"

Also see <http://www.lib.duke.edu/ias/eac/japan/pages/japanesestudies.html>

Also see <http://www.library.umass.edu/subject/easian/eajpn.html>

22. **Thursday, March 31**

Group Meetings in Class

23. **Tuesday, April 5**

A New Cultural Superpower?

Readings: Douglas McGray, "Japan's Gross National Cool"

Also see <http://www.indiana.edu/~japan/iguide/pop.htm>

24. **Thursday, April 7**

**IN-CLASS PRESENTATIONS — Attendance Required**

25. **Tuesday, April 12**

**IN-CLASS PRESENTATIONS — Attendance Required**

26. **Thursday, April 14**

**IN-CLASS PRESENTATIONS — Attendance Required**

27. **Thursday, April 19**

**IN-CLASS PRESENTATIONS — Attendance Required**

28. **Thursday, April 21**

The Future of US-Japan Relations

*Alliance or Realignment?*

Vogel, ch. 10, pp. 262-269 ("Final Thoughts," by Steven Vogel)