



# NOTES

.....from the Music Librarian

April 2004

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## **SOUND DIGITIZATION FOR AUDIO RESERVES HAS ARRIVED!**

The **Sound and Image Resources** department (formerly Audiovisual) is ready to digitize your audio reserves materials. Actually, we have had the technology available for a whole semester, but there haven't been that many takers. This means we can make digitally available any LP or cassette or CD that is a part of your personal collection, as well as any library-owned material. One request please: since our department does not own the equipment, [we are the "middle man" here] and must send the item to UTS for placing on the server, we ask that you give us a week's turn-around time. We can also have the item, both digitally available and on reserve here on GL, 5<sup>th</sup> floor so your students have the best of both worlds. You should bring the item(s) to SIR and inform the staff of your intentions---either to have the item digitally available or not, or both. We can take it from there.

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### **NEW WORKS on ORDER FOR REFERENCE**

*The Piano – An Encyclopedia*, 2<sup>nd</sup>  
ed.

Routledge, 2003

*Tin Pan Alley : An Encyclopedia of  
the Golden Age of American Song*

Routledge, 2003

*Nicolas Slonimsky: Writings on  
Music*, 4 vols.

Routledge, 2004

*Continuum Encyclopedia of Popular  
Music of the World*, 2 vols.

Continuum, 2003

*American Vocal Chamber Music,  
1945-1980 : An Annotated  
Bibliography*

Greenwood Press, 1985

*Chronology of Western Classical Music*, 2 vols.

Routledge, 2002

*The Book of World-Famous Music : Classical, Popular, and Folk*, 5<sup>th</sup> ed.

Dover, 2000

## **LIBRARY RECEIVES SUPPLEMENTAL FUNDING**

We have just received news of some supplemental funding for library materials which should place the library back in the acquisitions business again. While these amounts are seldom what is hoped for, we here in the library count this as good news indeed! This translates into some funds we can use for music materials and will free us up to buy a few more things the collection has needed for quite a while. I am grateful for every little bit we get.

## **USEFUL NEW MUSIC DATABASE**

The library is now subscribing to a database that has the potential to be of enormous assistance. How many times have you wondered if a score was in print? You may remember the cumbersome, difficult to keep updated, user-unfriendly volumes in libraries that were part of the Music IN PRINT series -- Choral Music in Print, Orchestral Music in Print, Vocal Music in Print, etc. The days of using those volumes are behind you. Now all of the IN PRINT series is online and available to you at

<http://www.fiu.edu/~library/subjects/music.html>.

or from on campus, you can go directly to it at:

<http://www.emusicinprint.com/mipsearch.lasso>

**Music In-Print** includes the volumes on Sacred Choral, Secular Choral, Classical Vocal, Orchestral, Organ, String, Classical Guitar, Woodwind, Piano, Band, Brass, Handbell, Percussion, Recorder, and Harp Music In Print.

I hope you find this of help. Remember to configure the proxy server if you are accessing the database from off campus and not connecting via your PPP account. (Click **Connect From Home** on the library home page.)

## **"LOST" LIBRARY ITEMS**

Students sometimes come looking for items, usually scores, that are not on the shelf, even though the catalog doesn't indicate they are checked out. There are several reasons for this:

1) While signs indicate that browsed items should not be re-shelved, they do get re-shelved –and more often than not in the wrong place. When this happens, they are lost until they are discovered by accident, or in the normal course of shelf-reading.

2) The item has "walked."  
This is not impossible, even though the door alarm sounds for security-stripped items.

3) The item has been taken from the shelf to another part of the library and hasn't been discovered yet. They can languish in study carrels, rest rooms, or on any floor until they are found and re-shelved.

4) Item is off the floor for processing—binding or re-labeling. I or my student assistant will be glad to conduct a search for the item and let the patron know if/when we locate it.

### **SCORE BINDERS**

You may have noticed that the score collection is being put in protective, plastic binders. This is a long, on-going process but we are making good progress. This will ensure that the scores will hold up to wear and tear and last much longer. On some items, we are sending them out to be professionally bound, depending on size. We cannot bind anything with a spiral binding, so that will be sent out as well.

### **FRANK MAHIA -- STUDENT ASSISTANT**

For a year now, I have been fortunate to have the assistance of Frank Mahia, who has the responsibility for re-shelving music materials, as well as an increasing number of duties, such as managing the score binding project. Frank has been the winner of AM Classical 1360s *Maestro of the Week* award last October, and is the recent recipient of a **Library Ambassador** award for outstanding performance of his duties. His attributes are too numerous to mention here, but suffice it to say our collection is much better as a result of the care he gives it every day of the week. I hope he stays with us for a long time.