

Select Recent Publications by History Faculty

Noble David Cook

People of the Volcano: Andean Counterpoint in the Colca Valley, Peru. Durham: Duke University Press, with Alexandra Parma Cook, 2007.

La conquista biológica: las enfermedades en el Nuevo mundo. Madrid: Siglo XXI Editores, 2005. Translated by María Asunción Gómez. Revised and expanded from *Born to Die*, English edition.

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Rebecca Friedman

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"Romantic Friendship in the Nicholaevan University" *The Russian Review* (April 2003), 262-280.

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“Conclusions” with Dan Healey in *Russian Masculinities in History and Culture* (Palgrave and St. Martin’s, 2002), 223-235.

Lara Kriegel

Grand Designs: Labor, Empire, and the Museum in Victorian Culture (Durham: Duke University Press, December 2007).

“After the Exhibitionary Complex: Museum Histories and the Future of the Victorian Past,” *Victorian Studies* 48 (Summer 2006): 681-704.

“Culture and the Copy: Calico, Capitalism, and Design Copyright in Early Victorian Britain,” *Journal of British Studies* 43 (April 2004): 233-65.

Donald Gray Prize for Best Article Published in *Victorian Studies*, awarded by North American Victorian Studies Association, 2005

“The Pudding and the Palace: Labor, Print Culture, and Imperial Britain in 1851,” in *After the Imperial Turn*, ed. Antoinette Burton (Durham: Duke University Press, 2003).

Alex Lichtenstein

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“‘The Hope for White and Black’?: Race, Labour and the State in South Africa and the United States, 1924-1956,” *Journal of Southern African Studies* 30(March 2004):133-55.

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Felice Lifshitz

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Paradigms and Methods in Early Medieval Studies co-edited with Celia Chazelle (New York: Palgrave, 2007)

“A Cyborg Initiation? Gender Ideology and Baptismal Liturgy in Carolingian Francia” in *Paradigms and Methods* eds. Chazelle and Lifshitz pp. 101 – 118.

“Introduction: Early Medieval Studies in Twenty-First-Century America” (with Celia Chazelle) in *Paradigms and Methods* eds. Chazelle and Lifshitz, pp. 1 – 21

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- "Les cultes des saints évêques de Rouen de 396 à 996: Le rôle des traditions orales et des actions populaires" in *Actes du Colloque 396 – 1996: XVIe Centenaire de la Cathédrale Notre-Dame de Rouen* (1996) ed. Yves Lescroart (Rouen, 2005) pp. 49 – 56
- "Differences, (Dis)appearances and the Disruption of the Straight Telos: Medievalology as a History of Gender" in *Mediävistik im 21. Jahrhundert: Stand und Perspektiven* eds. Jörg Jarnut and Hans-Werner Goetz (Munich, 2003) pp. 295 - 312
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- "Apostolicity Theses in Gaul: The Histories of Gregory and the 'Hagiography' of Bayeux" in *The World of Gregory of Tours*, eds. Kathleen Mitchell and Ian Wood (Leiden, 2002) pp. 211-228
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- "The Persistence of Late Antiquity: Christ as Man and Woman in an Eighth-Century Miniature" *Medieval Feminist Forum* 38 (2004) pp. 18 - 27

Ken Lipartito

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- "Rethinking the Invention Factory: Bell Labs in Perspective," in Naomi Lamoreaux, Sally Clarke and Steven Usselman, eds., *The Challenge of Remaining Innovative: Lessons from Twentieth Century American Business*. Forthcoming, Stanford University Press, 2008.
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(Co-editor and contributor)

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Winner of the 2004 Abbott Payson Usher Prize for best article published in preceding three years by the Society for the History of Technology.

Laura Renzi

Excursions in Identity: Travel and the Intersection of Place, Gender, and Status in Edo Japan. Honolulu: University of Hawai'i Press, forthcoming 2008

- "Women's Travel Narratives in Early Modern Japan: Genre Imperatives, Gender Consciousness, and Status Questioning." In Joshua A. Fogel ed. *Traditions of East Asian Travel*. New York and Oxford: Berghahn Books, 2006: 44-69 (reprint of journal article)

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- “Cultured Travelers and Consumer Tourists in Edo-Period Sagami.” *Monumenta Nipponica* 59:3 (Autumn 2004): 285-319.
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- “Journeys, Pilgrimages, Excursions: Religious Travels in the Early Modern Period.” co-authored with Shinno Toshikazu. *Monumenta Nipponica* 57:4 (Winter 2002): 447-471.

Akin Ogundiran

- Archaeology and History in Ilare District (Central Yorubaland, Nigeria), 1200-1900*. Cambridge Monograph in African Archaeology No. 55 (London: Archaeopress, 2002)
- ed. *Precolonial Nigeria* (Trenton, NJ: Africa World Press Inc., 2005)
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- "Themes and Directions in the Precolonial History of Nigeria," in *Precolonial Nigeria*. Trenton, NJ: Africa World Press Inc., pp. 3-49.
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- "Of Small Things Remembered: Beads, Cowries, and Cultural Translations of the Atlantic Experience in Yorubaland," *International Journal of African Historical Studies* 35, 2-3 (2002): 427-457
- "Ceramic Spheres and Historical Process of Regional Networks in Yoruba-Edo Region, Nigeria, A.C. 13th-19th centuries," *Journal of Field Archaeology* 28, 1&2 (2001): 27-43.
- "Chronology, Material Culture, and Pathways to the Cultural History of Yoruba-Edo Region, Nigeria, 500 B.C.-A.D. 1800," in Toyin Falola and Christian Jennings, eds., *Sources and Methods in African History: Spoken, Written, Unearthed*. Rochester, NY: University of Rochester Press, pp. 33-79. [Winner of A 2003 CHOICE Outstanding Academic Title]
- "Filling A Gap in Ife-Benin Interaction Field (A.D. 13th-16th centuries): Excavations and Material Culture in Iloyi Settlement, Ijesaland," *African Archaeological Review* 19, 1 (2002): 27-59.

Joseph Patrouch

- co-author, *Understanding Vienna: Pathways into the City* (Litverlag, 2007)
- “Die Gegenreformation in Oberösterreich: Stichwörter und Konzepte,” in Rudolf Leeb, Susanne Claudine Pils, and Thomas Winkelbauer, editors, *Staatsmacht und Seelenheil:*

Gegenreformation und Geheimprotestantismus in der Habsburgermonarchie
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Joyce Peterson

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Bianca Premo

Raising an Empire: Children in Early Modern Iberia and Colonial Latin America, edited with O. González, University of New Mexico Press, 2007.

Children of the Father King: Youth, Authority and Legal Minority in Colonial Lima. Chapel Hill: University of North Carolina Press, 2005.

2007 Thomas McGann Prize (best book), Rocky Mountain Conference on Latin American Studies

2006 Honorable Mention, Premio Silvio Zavala (best book on colonial Americas), Instituto Panamericano de Geografía e Historia, Organization of American States

2002 Lewis Hanke Prize (best first book project), Conference on Latin American History, 2002

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Mark Szuchman

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Victor Uribe

Movimientos Indígenas, Constituciones, Justicia Plural y Democracia en América Latina, "Justicia, política y derechos en América Latina / edición a cargo de Juan Manuel Palacio y Magdalena Candiotti - 1a ed. (Buenos Aires: Prometeo Libros, 2007), p. 83-104.

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Kirsten Wood

Masterful Women: Slaveholding Widows in the American Southeast from the Revolution through the Civil War. Gender and American Culture Series (Chapel Hill: University of North Carolina Press, 2004).

Francis B. Simkins Prize for the Best First Book in Southern History published in 2003 and 2004. Awarded by the Southern Historical Association and Longwood University, 2005

"'Old Miss Sho' Was Good to Us . . . 'Cause She Was Raisin' Us to Wuk For Her': Widowed Planters and Paternalism in the Old South," in Winfred B. Moore, Kyle S. Sinisi, and David H. White, eds., *Warm Ashes: Issues in Southern History at the Dawn of the Twenty-First Century*. (Columbia: University of South Carolina, 2003).